1 SUPERIOR COURT OF THE STATE OF CALIFORNIA
2 IN AND FOR THE COUNTY OF SANTA BARBARA
3 SANTA MARIA BRANCH; COOK STREET DIVISION
4 DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE
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7 THE PEOPLE OF THE STATE OF)
8 CALIFORNIA,)
9 Plaintiff,)
10 -vs-) No. 1133603
11 MICHAEL JOE JACKSON,)
12 Defendant.)
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16 REPORTER'S TRANSCRIPT OF PROCEEDINGS
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18 THURSDAY, MARCH 3, 2005
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20 8:30 A.M.
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22 (PAGES 529 THROUGH 580)
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27 REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
28 BY: Official Court Reporter 529

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1 I N D E X
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3 Note: Mr. Sneddon is listed as “SN” on index.
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5 Mr. Mesereau is listed as “M” on index. Ms. Yu is listed as “Y” on index.
6 Mr. Sanger is listed as “SA” on index. Mr. Oxman is listed as “O” on index.
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9 PLAINTIFF’S WITNESSES DIRECT CROSS REDIRECT RECROSS
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11 LAFFERTY, Albert 534-S 547-SA (cont’d)
12 ARVIZO, Davellin 579-S
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1 E X H I B I T S
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3 FOR INPLAINTIFF’S NO. DESCRIPTION I.D. EVID.
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5 336 DVD 538 539
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Santa Maria, California
Thursday, March 3, 2005
8:30 a.m.

THE COURT: Good morning.
COUNSEL AT COUNSEL TABLE: (In unison)
Good morning, Your Honor. Good morning, Your Honor.
THE JURY: (In unison) Good morning.
THE COURT: I told you that when I knew that
we were going to have a day that you weren't going
to be here, I would let you know as soon as I could.
And I'm going to do that right now.
BAILIFF CORTEZ: I'm sorry, Judge, they
can't hear you in the back, sir.
THE COURT: That's because my microphone's
off.
Next Friday, not this Friday, the 11th of
March, the jury will not come in. We are going to
have a day just of motions outside the presence of
the jury. So we've set up a whole day to do that.
And that will give you a nice break.
In addition to that, on Tuesday, next
week -- I don't have the date in front of me.
THE CLERK: It would be the 8th.
THE COURT: The 8th, we're going to stop one
hour early. And I have a meeting that afternoon, so
we'll go to -- we'll probably go to close to 12:00
and then stop. So it's not a day off, but it's an 533

afternoon off, I guess you'd say.
All right. Those are the only times right now that I know that I can give to you.
Let's see, where were you. Are you ready to proceed.
Do you want me to show the screen now.
MR. SNEDDON: I have a few questions first, Your Honor. But we are going to use the DVD player, so we can alert the Court to that.

ALBERT LAFFERTY
Having been previously sworn, resumed the stand and testified further as follows:

DIRECT EXAMINATION (Continued)
BY MR. SNEDDON:
Q. Good morning.
A. Good morning.
Q. Deputy Lafferty, you told the ladies and gentlemen of the jury yesterday that you were involved in the execution of the search warrant on Neverland Ranch on the 18th of November, 2003, correct.
A. That's correct.
Q. Now, can you tell the ladies and gentlemen of the jury, what time was it when you arrived on the ranch that morning.
A. I arrived on the ranch property at 534

approximately 9:07 that morning.
Q. And I think you told us yesterday one of your main responsibilities was to photograph the interior of the main residence; is that correct.
A. To videotape the --
Q. Videotape.
A. That's correct.
Q. And did you keep time -- track of the time in which you actually started your responsibilities of videotaping the inside of the residence.
A. Yes, I did.
Q. Did you note that in a report.
A. Yes, I did.
Q. And what time was it that you started the video of the interior of the main residence at Neverland Valley Ranch.
A. I would have to look on my report to find the exact --
Q. Do you have it with you.
A. I do have a copy of it.
Q. All right. Go ahead. See if that refreshes your recollection.
A. At approximately 0955 hours I began the video of the main residence.
Q. Now, later that same day, were you assigned responsibilities in connection with documenting the status of the inside of the interior when the sheriff's department left. 535

A. Yes, I was.
Q. Would you explain to the ladies and gentlemen of the jury what your responsibilities were.
A. It's basically the same as I had done the prewarrant service video. I retraced my steps the same way, going back through the residence, showing the condition of the residence after the search had been completed.
Q. And do you recall what time you started doing that particular video documentary.
A. If I could refer to my report for --
Q. Please. If you could.
A. At approximately 8:40 p.m., I was told that the search had been completed in the main residence, with the exception of the master bedroom area, and I began the video of the residence at that time.
Q. Now, at some point that evening, did you actually go up and video-document the main bedroom.
A. Yes, I did.
Q. The defendant's bedroom.
A. Yes, I did.
Q. What time did that start.
A. That was at approximately 10:38 p.m.
Q. And do you have in your notes the time that you actually finished that project.
A. Yes, I do.
Q. What was that. 536

A. That was at 10:55 p.m.
Q. Now, after you left the defendant's bedroom, did you do any more video-documenting before you left the house.
A. Yes, I did.
Q. Would you tell the ladies and gentlemen of the jury what it was you did.
A. Prior to leaving the residence, I went back into the dining room, I believe what would be the formal dining room area of the residence, and videotaped copies of the search warrant and the property, itemized list of the items that were taken from the residence during the search warrant. They were laid out on the dining room table and videoed the fact that they had been left at the residence.
Q. Were there people actually present when you did that.
A. Yes, there were.
Q. Who was present, to your knowledge.
A. I believe it was Sergeant Robel and Lieutenant Klapakis.
Q. Were there any representatives of Mr. Jackson there.
A. Yes, there were.
Q. Do you remember her name, or their name.
A. I believe her name was Violet. I don't recall the last name.
Q. Okay. And then did you prepare a report 537

documenting the times at which you performed the various functions you've told the ladies and gentlemen of the jury about.
A. Yes, I did.
Q. You incorporated that into an official Santa Barbara Sheriff's Department report.
A. Yes, I did.
Q. Now, with regard to the film that you took on the occasion of the 18th, what did you do with that film.
A. That evening, when I returned to the station, it was secured in a locked locker within our forensics unit property area. And then at a later date, it was booked into evidence.
MR. SNEDDON: Your Honor, I have an exhibit which I've had marked -- premarked, with the help of the court clerk, as 336. It's a DVD. And counsel has a copy of it, but -- may I approach the witness for just a second with this, Your Honor.
THE COURT: Yes.
Q. BY MR. SNEDDON: I'm going to stay here because I'm going to ask you a few questions and walk back.
The particular exhibit marked as 336, the DVD inside of that container there, have you had an occasion to view that before you came to court.
A. Yes, I did.
Q. Does that contain the product of your 538

walk-through of the ranch on the 18th of November of 2003.
A. Yes, it does.
Q. All right.
MR. SNEDDON: Move that People's Exhibit 336 be admitted into evidence.
MR. SANGER: No objection, Your Honor.
THE COURT: All right. It's admitted.
MR. SNEDDON: Your Honor, I propose to play this for the jury now, with the Court's permission.
THE COURT: All right. How long is it.
MR. SNEDDON: It's, I would say, 12 minutes, something like that. Between ten and 12 minutes, Your Honor.
THE COURT: Thank you.
MR. SNEDDON: And -- don't start it. With the Court's permission, we may stop it from time to time to ask the officer a comment on certain locations.
THE COURT: Of course.
MR. SNEDDON: Can you do that.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
Q. BY MR. SNEDDON: Now, Deputy Lafferty, what is being depicted on the scene up there on the screen right now.
A. This is the view from just outside the main entry door of the main residence on the ranch. 539

MR. SNEDDON: All right. Go ahead.
Your Honor, for purposes of the record, when we stop it, we have a recorder, we can reference the point on the tape for the Court for the record.
Would that be appropriate.
THE COURT: You may do that.
MR. SNEDDON: This would be at 00.17. Thank you. Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
Q. BY MR. SNEDDON: Now, Detective Lafferty, do you recognize the area on the video where we've stopped it at this point.
A. Yes, I do.
Q. And what is that.
A. This is just inside of the main door, looking to the right as you would face the door from the exterior. And it's a view looking down the hallway towards the master bedroom area.
MR. SNEDDON: This would be at 00.29. All right. Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
Q. BY MR. SNEDDON: Now, do you recognize what's at the still at this particular point on the documentary.
A. Yes, I do.
Q. What's that. 540

A. This is an area that had a large number of items in reference to where it is in the residence. It's -- as you enter through the front door, if you would proceed straight through the foyer to that, and then turn to the left.

MR. SNEDDON: Okay. That's at 00.39. Go ahead.

(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)

MR. SNEDDON: Stop it right there.

Q. Now, we're at a point on the video, which is 01.40. Can you tell us what this shows.

A. This is the hallway leading from the foyer area towards the master bedroom.

Q. Do you see in this photograph the master bedroom doors.

A. There's a small portion of it visible, yes.

Q. Would you show that to the ladies and gentlemen of the jury.

A. It's the dark brown door here to the -- to the right of the screen.

MR. SNEDDON: All right. Go ahead.

(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)

MR. SNEDDON: Stop.

Q. Now, we're at 01.44. Could you tell the ladies and gentlemen of the jury what's depicted here. 541

A. This is a view looking down. It's just the inside of the door, the prior stop, the master bedroom door, just inside there.
Q. So we're at the entrance of the master bedroom.
A. Just inside of that, yes.
MR. SNEDDON: All right. Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
MR. SNEDDON: All right. Stop.
Q. All right. Deputy Lafferty, we're at 02.19 on the video. What is depicted where we stopped it.
A. This is a staircase leading up to the bed area and the master bedroom.
Q. We're still inside the suite, the bedroom area.
A. That's correct.
MR. SNEDDON: Go ahead. Play it.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
MR. SNEDDON: All right. Go ahead. Keep going. All right. Stop it there.
Q. Now, we're at a point on the video which is 03.07. Would you tell the ladies and gentlemen of the jury where you're located approximately in the bedroom at this point.
A. This is just up at the top landing of the stairs starting to turn to the right. 542

MR. SNEDDON: All right. Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
MR. SNEDDON: Stop.
Q. Now, we're at a point at four -- 04.48. Can you tell the ladies and gentlemen of the jury where we are in that particular portion of the house at this point in the video documentary.
A. This is still in the master bedroom suite back down on the first level. Just inside, actually behind us, would be the main entry door, just starting to go towards the left.
MR. SNEDDON: All right. Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
Q. BY MR. SNEDDON: All right. Deputy, could you tell the ladies and gentlemen of the jury where we are at this point.
A. This is the doorway leading into the master bedroom/bath area.
MR. SNEDDON: And this is at 05.14. All right. Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
MR. SNEDDON: All right. Stop it.
Q. Now, where are we on the documentary at this point.
A. This is just exiting the bathroom area back 543

into a sitting area, which is the first room you come into as you enter the master bedroom suite.
MR. SNEDDON: All right. We're at 06.54.
Go ahead.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
MR. SNEDDON: Stop.
Q. Now, Deputy Lafferty, with regard to the documentation of the search of Neverland Valley Ranch on November 18th, did you also have other responsibilities after you had completed the video documentary.
A. Yes, I did.
Q. What was that.
A. To assist Detective Clark in taking still photographs of items that was requested by the searching people at the location.
Q. Would you describe to the ladies and gentlemen of the jury how that process worked.
A. We stood by and the people who -- when the warrant was executed, there were different teams that were assigned to search various locations. When those people would conduct a search and find an item that they would like to have documented, they would contact us, and we would go and take still photographs of that item before it was collected.
Q. When you say to the ladies and gentlemen of the jury "before it was collected," does that mean

where it is before it's either touched or picked up.
A. To the best of our knowledge, yes.
Q. And then you would take a photograph of that.
A. That's correct.
Q. And with regard to the area that we've just seen in the photograph that you've described as the master bedroom and the - the first floor and second floor, okay. - were you involved in photo-documenting the location of items that were taken from this particular area of the house.
A. There were only a few items that I took photographs of. The majority of that was done by Detective Clark.
Q. So there were two of you there doing that.
A. Yes.
Q. But you were responsible for taking some of the photographs.
All right. Go ahead. Move on.
(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)
Q. Let's stop right here. That's a good place right away. Do you recognize this room.
A. Yes, I do.
Q. Would you tell the ladies and gentlemen what this room is, where it's located in the house generally.
A. This room was a room that we refer to as the 545

doll room. It consists of a lot of dolls in there. It's located on the second level of the main residence outside of the master suite. As you enter the end of the foyer, there was a staircase to the right-hand side as you followed the stairs up. When you reached the second story, you went to the left side, which the room is located on the -- what would be the northwest area of the floor.

MR. SNEDDON: All right. Go ahead.

(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)

MR. SNEDDON: All right. Stop.

Q. Now, we've obviously moved into another room. And we've stopped it at 08.14. Could you tell the ladies and gentlemen of the jury what this particular room is.

A. This is a room that we referred to as the toy room. It is located off of what we referred to as the doll room. It would be on the west side of that location. As you went through shortly before this picture, you entered a rest room area, and would proceed to the right. It went through another door which led into this room.

MR. SNEDDON: All right. Go ahead.

(Whereupon, a portion of a DVD, People's Exhibit 336, was played for the Court.)

MR. SNEDDON: That's it. Don't go back. 546

Q. Okay. I just have one last final question.
With regard to the video footage that we've just --
that the ladies and gentlemen of the jury have just
seen, was that part of the footage from the -- when
you first got there, or was that from the footage
before you left that evening.
A. This was the prewarrant service footage.
Q. So it's the condition of the house as it was
when you arrived there on the morning of the 13th of
November of 2003.
A. November the 18th.
Q. Thank you. I just wanted to see if you were
still awake.
No further questions.
THE COURT: Cross-examine.
MR. SANGER: Thank you, Your Honor.

CROSS-EXAMINATION
BY MR. SANGER:
Q. Is it Detective or Deputy.
A. At the time that this was, I was a
detective. I have since been reassigned and it's
Deputy now.
Q. You prefer "Deputy".
A. That's fine.
Q. There you go. All right. Deputy Lafferty,
why don't we just pick up where we left off - that's
always a good place - and we'll go to some of the 547

1 other areas.
2 First of all, the video that we just saw --
3 and I'm going to go back over some of the parts
4 again. But the video that we just saw, Exhibit 336,
5 was taken on the day of the search of the ranch,
6 correct.
7 A. That's correct.
8 Q. And it was November the 18th, 2003; is that
9 correct.
10 A. That's correct.
11 Q. Now, prior to that search, you were briefed
12 along with quite a number of other officers about
13 what was going to take place; is that correct.
14 A. That's correct.
15 Q. And you received a briefing outline,
16 briefing memo of some sort; do you recall that.
17 A. Not all of us were given that. But teams
18 were assigned, and there was a packet given to each
19 team leader.
20 Q. Did you get a packet.
21 A. No, I did not.
22 Q. You were aware of the purpose of the search;
23 is that correct.
24 A. Yes.
25 Q. And you were aware that this arose out of
26 allegations by the Arvizo family; is that correct.
27 A. I do not know who the victim was.
28 Q. Do you recall that the allegations were with 548

regard to activities that may or may not have occurred in February and March of 2003; is that correct.
A. I don't recall.
Q. All right. In any event, what you have shown here on the video is part of the tape that you did that day, right.
A. That's correct.
Q. And the tape you did that day documents what the premises looked like on November 8 -- I'm sorry, November 18th, 2003, correct.
A. That's correct.
Q. And it does not document how the premises looked in February or March of 2003.
A. That's correct.
Q. All right. Now, how many officers came out to the Neverland Valley location.
A. I'm not aware of the total number.
Q. Was it about 45 or so.
A. I don't know.
Q. You indicated that you arrived at the ranch at 9:07, and you started your video at 0955 hours; is that correct.
A. That is correct.
Q. That's about the same time that Chris Pappas -- what's -- what's Mr. Pappas's rank.
A. Sergeant.
Q. Sergeant. That's about the time that 549

Sergeant Pappas issued a press release to the press;
is that correct.
A. I don't know. I wasn't aware what time he
did that.
Q. You were aware he did that, though, is that
right.
A. At some point during the day, yes.
Q. And the officers -- well, you don't know how
many, but there were quite a number, were there not,
sir.
A. Yes, there were.
Q. You've been trained in the academy before
you became a sheriff's deputy, correct.
A. Yes.
Q. And part of your training in the academy is
to observe and document what you see at a scene; is
that correct.
A. Correct.
Q. All right. And you were not responsible for
counting the number of officers, I take it.
A. No, I was not.
Q. But as a trained deputy, you can tell me
generally how many people were out there, can't you.
More than, say, 30.
A. Yes.
Q. All right. And this was Mr. Jackson's home,
that was your understanding; is that correct.
A. That's correct. 550

Q. And it's a home that he appeared to live in;
is that right.
A. Yes.
Q. With his family.
A. It appeared so.
Q. And he had, at that time, and has three
children; is that correct.
A. I believe so. I don't know the total
number.
Q. When you went through the house, you saw
that there were bedrooms for his three children; did
you not.
A. There were three bedrooms upstairs, yes.
Q. And they actually had name tags on the door,
didn't they.
A. There were tags on the doors, yes.
Q. Okay. And each of those bedrooms for the
children had a key pad to keep people from coming in
without a combination if the door was locked; is
that correct.
A. I do recall seeing key pads on the doors.
Q. And Mr. Jackson's suite, the part that you
showed on the video there, where you go through the
double doors, had a key pad to restrict access; is
that correct.
A. I believe so, yes.
Q. Okay. Now, we'll go back over it so
everybody has a clearer picture, but just to do a 551

word picture first, when you come into the house --
you showed some pictures. You come into the house,
there's a -- what you might call a living room area;
is that right.
A. There's the foyer area where the stairs are.
There's a hallway leading north from where the front
door area is.
Q. And if you go north, there's an area that
has a castle.
A. That's correct.
Q. But it also has chairs and a television set
and clocks and that sort of thing; is that correct.
A. I don't recall any seating areas in the
areas with the castle.
Q. Okay. We'll go back and look at the
pictures again. But you also showed an area that
had sort of a blue plaid -- or a sitting area with a
fireplace or -- a fireplace; is that right.
A. Right.
Q. And that's sort of a family room area; is
that right.
A. Yes, that's just off of the kitchen.
Q. That's off that big kitchen area that you
showed with the copper hood and all that.
A. Correct.
Q. Next to that is a dining area; is that
correct --
A. Yes. 552

Q. -- with a dining table.
Something you didn't show on the video, if you were going to the right of what I'm calling the living room area, is a library; is that right. Do you remember that.
A. Yes. If you walk through the foyer area, and go to the right, there was what appeared to be a library or a study area.
Q. So when you go into -- let me withdraw that. When you're in that part of the house that we've just described, that's all pretty open. In other words, you can walk freely from the back door through the kitchen, to the family area, the living room, the study, or library, the dining area, the front foyer and the front door, right.
A. Right.
Q. Correct.
The actual living areas for Mr. Jackson and his children are accessible by using the key pads; is that right.
A. When I was in the residence, those doors were all open. But there were key pads next to the doors.
Q. Okay. So to get to the children's room, you would go upstairs, off the foyer to the right, you'd go upstairs, and the children's rooms are all up in that area; is that correct.
A. Correct. 553

Q. That's the same place where you saw what you described as the doll room; is that correct.
A. Correct.
Q. And the area you called the toy room, we might call it a craft room, but that's in the same area where the children's suite is; is that correct.
A. That's correct.
Q. Okay. And, in fact, above that -- you didn't show us a picture of this -- but above that or in that area is a classroom. Remember the classroom.
A. There was another -- appeared to be another toy room. There were numerous toys, things in that area, yes.
Q. And there were little desks and sort of a little mini classroom, don't you -- do you recall that.
A. There were a number of things in there. I don't specifically remember desks.
Q. Remember there was a train set.
A. I do remember the train.
Q. In one end -- and if you go in the other end, there's a more open area. There may or may not have been desks there; is that what you're telling us.
A. I don't specifically recall a desk. But --
Q. All right. Going back -- just doing this with a word picture so the film will make a little 554

more sense, hopefully. When you -- if we go back to the front door, and instead of going up the stairs to the children's area we go to the right, there's a hallway. That I think you showed on there; is that correct.
A. Correct.
Q. And that's where the double doors are to Mr. Jackson's private area; is that correct.
A. That's correct.
Q. And that's where he has a key pad, correct.
A. Yes.
Q. And inside of that area he has what you called a sitting room, but it's like a living room on the first floor; is that right.
A. Correct.
Q. There's a grand piano.
A. Yes.
Q. There are books.
A. Yes.
Q. Lots of books.
A. Yes.
Q. Okay. There's a big screen T.V..
A. Yes.
Q. Okay. And while you're in that first floor area, you showed us on the video something that you referred to as the bathroom; remember that.
A. Yes.
Q. And that had that Jacuzzi tub in there. 555

A. Yes.
Q. Now, if you walk through the door, and you do a right face, you would be facing that big screen T.V.. If you walk through the door, get in the middle of the room, do a right face, you're facing the big screen T.V., correct.
A. It would be 90 degrees to the T.V.
Q. Okay. Half right.
A. Yes.
Q. All right. Do a half right face. Point is, on that wall with the big screen T.V., you then have a door to the left.
A. Correct.
Q. And that goes into what you call the master bathroom, is that correct, or you call it a bathroom. Whatever you call it.
A. Uh-huh.
Q. That has a Jacuzzi.
A. Right.
Q. And that area with the Jacuzzi actually has a number of books, there's writing materials, there's VCRs, there's all sorts of things in there; is that correct.
A. That's correct.
Q. There's a place to sit that -- perhaps when the house was designed it was a vanity, but there's a place to sit, which appears to also include stacks of books and VCRs and things like that, correct. 556

A. Yes.
Q. The actual water closet, as they say in England, but the toilet area is in a separate room off to the right of that; is that correct.
A. That's correct.
Q. And there's a closet in there that has even more books and other things in it; is that correct.
A. That's correct.
Q. And, in fact, right there, there's a back door to go out the back of the house, is there not.
A. Yes, there is.
Q. Okay. And then if we back out of there and we come back, having done that half right, we're facing the big screen T.V., on the right side there's another bathroom area; is that correct.
A. Yes, there is.
Q. Okay. And there's a lot of stuff stored all over the place there, is that right, when you were there.
A. Yes, there was.
Q. A lot of movie memorabilia.
A. Yes.
Q. And you saw, you know, original things that appeared to be signed by all sorts of celebrities.
A. Yes.
Q. Walt Disney, Shirley Temple, Steven Spielberg, people like that.
A. Yes. 557

Q. And as you go in that bathroom area, there is an actual water closet or bathroom sink area that's off of that; is that correct.
A. Correct.
Q. And then you go up those stairs, up to the area where the bed is that you showed us; is that correct.
A. Yes.
Q. Now, what kind of equipment were you using to film this.
A. I was using a Sony DVCAM.
Q. Okay. And how do you operate that.
A. It's a basic camera used by a lot of the media that you see outside. It's a larger format camera.
Q. Okay. Do you put it on your shoulder.
A. It's a shoulder-mount-held, yes.
Q. And you're looking through at -- your eye level is roughly the level of the lens; is that correct.
A. That's correct.
Q. Okay. And how tall are you, sir.
A. Five-ten.
Q. Okay. So when you walk up the stairs, you're walking up the stairs shooting at your eye level for a five-ten person; is that correct.
A. That's correct.
Q. All right. 558

All right. Let me venture into the unknown and try to work this, if I may, Your Honor. What I propose to do is -- with the approval of the Court, and if there's no objection from the People, I propose to fast forward and just go to the particular points that I want to highlight, if that's all right.
THE COURT: I think that would be good.
MR. SANGER: All right.
(Laughter.)
MR. SNEDDON: I better not have any objection.
MR. SANGER: And Mr. Sneddon's free to play it all again, if he wants.
MR. SNEDDON: I'm not that stupid.
MR. SANGER: Did you turn it off. It's already -- okay. Okay. I'm actually going to pause here quickly.
Q. There's a little shot right at the beginning, the first few seconds, when you put this in the machine, it shows this area. And I don't think you commented on this.
There appear to be some big video games and some arcade kind of games in the picture here. I stopped it at 07.
A. Yes, that's correct.
Q. Where is that located.
A. I have been informed that this was the 559

1 arcade room, which was a building behind the main
2 residence.
3 Q. Now, when you say you've been informed, does
4 that mean you took this.
5 A. I did not shoot this video, no.
6 Q. Were you in that building.
7 A. No, I was not.
8 Q. Do you know who shot this footage.
9 A. Yes, I do.
10 Q. Who do you believe shot this.
11 A. Detective Wittenbrock.
12 Q. Okay. Now, your official designation at the
13 time you were doing this was as a forensic deputy,
14 is that -- or what was the official title that you
15 had.
16 A. I was a detective assigned to the forensics
17 bureau.
18 Q. Forensics bureau. Now, there's what's
19 called crime scene investigators, or sometimes
20 referred to as CSI crime scene investigator. I'm
21 not talking about television. I'm talking about in
22 your department. Unlike television, in your
23 department, a CSI may not be an actual forensic
24 deputy; is that correct.
25 A. That is my job, crime scene investigation.
26 MR. SANGER: Oops. Need to get closer. I
27 didn't know what the bailiff was doing to me right
28 then. 560

(Laughter.)
MR. SANGER: I'm glad it was a friendly gesture.
THE COURT: She wasn't going to hug you.
MR. SANGER: I knew she was armed. I was afraid it might be something else.
Q. The -- okay. So at least at some point in your department, they might have a sergeant go out and be a CSI for a particular crime scene; is that correct.
A. Correct.
Q. But you now have a forensics bureau, and the forensic -- the officers, the deputies assigned to the forensic bureau are supposed to be the crime scene investigators, forensic experts or specialists in your department; is that correct.
A. Correct.
Q. All right. And you were one of them.
A. Yes.
Q. How many forensic people did you have on November 18th, 2003.
A. I believe there were seven of us.
Q. How many of them were detailed to this particular case.
A. All of them.
Q. Okay. Were they all out there that day.
A. Yes.
Q. Now, we were talking about who was out 561

there. Besides however many police officers there were, there were a number of D.A.'s investigators; is that correct.
A. Correct.
Q. Those are people who work for the District Attorney's Office as opposed to the sheriff or the police department; is that correct.
A. Correct.
Q. In addition to that, Mr. Sneddon actually came out and walked through Mr. Jackson's home; is that correct.
A. Correct.
Q. And Mr. Franklin came out and did the same, is that correct, Deputy D.A. Franklin.
A. I recall seeing him outside the residence. I don't know if he walked through.
Q. Now, let's go through this quickly, if we can.
So we have some footage here -- let's see, I've got to point this right at it, I guess. There we go.
We have some footage that fades out, and now the rest of this film is what you shot; correct.
A. That's correct.
Q. Okay. So, we've been over it, but that's the front door leading into the foyer. And in the distance you can see an area that has -- well, let's see, you have your pointer there. 562

A. Yes.
Q. Is there a big clock right in there; do you recall.
A. The pillar directly in this area, yeah.
Q. That's a big clock right there. All right. Oops. I'll point that there. Now, we just saw off to the left -- this may or may not work the way I'm -- there we go. Okay. There's a fella standing there.
A. Yes.
Q. Is that a real person.
A. No, it's not.
Q. A mannequin.
A. Yes, it is.
Q. There are a number of mannequins all over Neverland.
A. Yes, there are.
Q. Some down by the -- by the big gates, when you come through the big gates --
A. Yes.
Q. -- in a little house there. They're all over the house in various places --
A. Yes.
Q. -- correct. That one appears to be a butler and he's holding a dish with cookies in it; is that right.
A. That's correct. 563

Q. Did you go into Mr. Jackson's office.
A. No, I did not.
Q. Let's see if I can fast forward here.
Okay. And then that's a double door to the
right of the door that we talked about. You go down
a little hallway. There are books in the bookcases
there; is that right.
A. That's correct.
Q. That's not the actual library we talked
about, though, is it.
A. No, it's not.
Q. If you go to the left through the double
doors that you can see in the picture there, can you
point that out to the --
A. There is a set of double doors right here,
which led into that library area also.
Q. Okay. And there's a library of books all
over the place in there on bookshelves, correct.
A. Correct.
Q. And if you go down this little hallway,
that's where the double doors are to Mr. Jackson's
suite --
A. Yes.
Q. -- that you described.
Okay. And just to the left of that -- so we
don't take too much time, I'll fast forward. But
just to the left of this is the stairway. Outside
the picture, there's a stairway that goes up to the 564

children's suite.
A. Yes.
Q. Now, this is the area here at .38, .39. See the sitting area there.
A. Yes, I do.
Q. Okay. This is what I was referring to as the living room. Does that make sense.
A. Yes.
Q. All right. And then this is the family room. I said plaid -- there's plaid on the wall, blue couches there.
A. Yes.
Q. Family room. And that's -- if you turn right around and did an about face from where you were just showing the family room, you do an about face, you're looking at the kitchen.
A. Yes.
Q. And it's open, this counter is right in between the two, right.
A. Yes, there is.
Q. And when you were there, when the -- when the sheriffs arrived, there were a number of employees in this area; is that correct.
A. I was told that there were, yes.
Q. Okay. And so this is an open area where employees are, guests might come in, that sort of thing; is that your understanding. 565

A. I believe so, yes.
Q. All right. I'll fast forward again.
Okay. Back to the -- that's down the
hallway. And that's going into Mr. Jackson's area.
We're at 153. That's going into his first-floor
area.
And then to the right, this is -- this is
that right-hand area that we talked about. It
actually -- you got into the closet here, I guess.
We're looking at the screen at 203.
A. Yes.
Q. But there's the right-hand bathroom. And
you said if you face that big screen T.V. on the
right side, the half right there, the big screen
T.V., on the right side is the bathroom area and
closets, correct.
A. Yes.
Q. There's the stairway. And you're coming up
the stairway there with the camera up to your eye,
and you get up to the top there, and you look in; is
that correct.
A. That's correct.
MR. SNEDDON: I'm going to object to that
question. It's not at the top. The video speaks
for itself in relationship to where it is.
THE COURT: Overruled. Go ahead.
MR. SANGER: Thank you.
Q. We're going to fast forward here. 566

Now, we're back down -- this is the area that you did the half right to the video screen, a big screen T.V. And you go to the left and you go into this area, correct.
A. That's correct.
Q. And this you described as a bathroom. It does have that Jacuzzi tub at the end, correct.
A. Correct.
Q. Okay. And I'll try to fast forward. Can you show us where the door to the back is.
A. It was behind the curtains in this area.
Q. If you go by that safe and you go to the right, and that's the actual door; is that correct.
A. Yes.
Q. And those curtains are -- the curtains fit outside to the garden, I would suspect; is that right.
A. I believe so, yes.
Q. There are curtains over windows to the outside. All right. And then if you go to the right, there's a safe there.
A. Yes.
Q. With a picture of a little girl on the thing. And if you go to the right there, that's an area -- sort of a closet area, has a lot of books and other things in it; is that correct.
A. Right here, this area, is that what you're referring to. 567

Q. Yes.
A. That is the area that has the toilet in it.
Q. Are there two doors, or just one there.
A. There's two doors on that side of the room.
Q. And you believe that's the one that goes to the toilet area.
A. I believe so, yes.
Q. Okay. Could that be the one that goes to the toilet area, the one on the right.
A. The one on the left is the one that goes into the toilet area.
Q. You're right. There's a toilet; how about that.
So the other one is the one that goes into the closet that has books and other memorabilia and stuff.
A. Yes.
Q. Okay. And here we have the sort of living room. There's a couch. There's a fireplace. To the left, you can't see it, but there's a big screen T.V., which we're about to see. There it is, with the movie cut out in front of it. And then you go back out the door.
All right. I'm going to stop it. And we can turn it off, I think.
THE BAILIFF: Can you just hit "black screen".
Q. BY MR. SANGER: Now, how long was the actual

video that you did in this -- on this location. I mean, you did one video before the search. How long was that video.
A. It was approximately an hour.
Q. Okay. And then you did more documentation afterwards. About how long was that.
A. I did a total of three tapes. The post-search video was approximately an hour also.
Q. All right. So out of the first hour, you selected so many minutes that we just saw there; is that right.
A. Yes.
Q. All right. Now, you did take some still photos, you said, of various items. Did you take any still photos in one of the bathroom areas, which you've described as the bathroom.
A. Yes.
Q. Did you take photos of a briefcase.
A. Yes, I did.
Q. All right. Now, at some point, as the forensic investigator in this case, did you take charge of the materials that were inside of that briefcase.
A. The initial collection was done by the detectives who were conducting the search. It was later turned over to us, which was secured in our lab.
Q. All right. What -- do you know the 569

sheriff's number for the materials that were inside that briefcase.
A. No, I do not.
Q. Does 317 ring a bell.
A. I don't know.
Q. Okay. Did you bring your reports with you.
A. Yes, I did.
Q. Can you tell by looking at your various reports what the number of those items was.
A. I do not show -- I'm sorry.
I do have one report that refers to No. 317.
Q. Okay. So the contents of the briefcase were Sheriff's Item 317; is that correct.
A. I was not involved with the assignment of the number. I don't know what number it was assigned at the time.
Q. Let's talk about numbers just for a second. We have exhibit numbers in court here that are assigned by the clerk. There may be reference to exhibit numbers from another proceeding; for instance, the grand jury.
But when the sheriff -- when your department seizes evidence, you mark down a number on an inventory sheet, and then you put that number on a tag, and you put that on the actual item that's seized; is that correct.
A. That's correct.
Q. So you can keep track -- no matter what 570

numbers the Court gives, or, say, the grand jury gives something, there's also the sheriff's number. And we can go back to that, and you can say that's the item, because it was given that number; is that correct.
A. Yes.
Q. All right. Now, do you remember checking the contents of the briefcase out of the sheriff's lockup; in other words, sheriff's evidence lockup to take to the lab.
MR. SNEDDON: Your Honor, I'm going to object, because there were several briefcases taken. And I'm -- it's unclear as to which one he's talking about. He has no personal knowledge as to what the itemization of the number was, so lack of foundation would be the short way of putting it.
THE COURT: Foundation; sustained.
MR. SANGER: Okay.
Q. All right. And you can't tell -- you can't tell us from your reports what items you took out of the sheriff's lockup to do testing on.
A. Yes, I can.
Q. Do you want to tell us what numbers those were.
A. The original ones which I was assigned to begin with was 304, 306, 307, 309, and 313.
Q. Did you eventually take 317.
A. The only involvement that I had with that 571

initially was I picked up Item 317 from the
Department of Justice Lab and took it back for photo
documentation at our lab.
Q. All right. And what date was that.
A. That was on 5-20-04.
Q. Do you recall on January 30th assisting
Deputy Herman. Is that Lisa Herman.
A. Hemman.
Q. Sorry. Hemman. Do you recall assisting
Deputy Hemman in going through various evidence
items.
A. Yes, I do.
Q. And among those evidence items was 317, one
of those items.
A. It may have been. I don't recall the
specific number.
Q. And when you were working with Deputy
Hemman -- when you were assisting Deputy Hemman,
what were you doing. Were you doing fingerprints.
A. That was an alternate light source search.
Q. So you weren't looking for fingerprints.
A. No.
Q. You were looking at the items to see if
there was some other substance, fluid, blood, semen,
something on them; is that right.
A. Correct.
Q. And you didn't find anything on 317.
A. I don't know. 572

Q. All right. Okay.
Can I have -- and I suppose the clerk has them now -- the exhibits that this witness referred to. And I think it was 4 or 5 through about 12.
The photographs. Okay. Thank you.
Now, venturing into yet another area, with the Court's permission, I'm going to try to use the overhead projector. And let's see here. I think we hit that button.
THE BAILIFF: And you hit the "black screen" button. And is it on.
MR. SANGER: Yes, it is. How about that.
Q. I want to direct your attention -- okay. If you put the lights on it there's a little more light, but then there's glare.
If you look at Exhibit 8, which has been received in evidence - and I put it up on the overhead camera - that's one of the pictures you told us that you had taken, and then you put the labeling on to show what the various parts of the ranch were, correct.
A. That's correct.
Q. And with your laser there, if you could, show us where the lake is. I think we can see it. But just to orient, because it's a little dark.
A. The dark area, beginning in the center of the photograph, extending up and to the left, around. That area there. 573

Q. Okay. And right there where it says
"Guesthouse," those are the guest units on the
property; is that correct.
A. Yes.
Q. And they're right on the lake; is that
right.
A. That's correct.
Q. Did you determine what the numbers of the
guest units were. 1, 2, 3, 4.
A. No, I do not.
Q. There are four, though, four units in that
area, correct.
A. I'm not aware of how many there are.
Q. In any event, there's a guesthouse that
appears to have more than one unit. Would you grant
me that.
A. Yes.
Q. There you go.
And then the main house is depicted. You
can see the main house from the guesthouse, correct.
A. Yes.
Q. And, in fact, you just walk -- how far is
the main house from the guesthouse.
A. 75 yards.
Q. Oh. Now, see the train station there.
A. Yes.
Q. And the train station is actually up on a
hill; is that right. 574

A. Yes.
Q. And there's a road that leads -- in the picture that's going up, but actually goes downhill towards the main house and the guesthouse; is that correct.
A. Yes.
Q. Can you show the jury where that is, please.
A. This is the building of the train station here. And this is the road that leads up past the main house.
Q. So the main house is on the left and the guesthouse is on the right.
A. Correct.
Q. And there's a clock that -- a large decorative clock that is located right in front of that train station; is that correct.
A. Yes.
Q. And I'm going to put up No. 12, which has been received into evidence.
No. 12 is an aerial shot of that clock; is that correct.
A. Yes, it is.
Q. And of course, from the air, everything looks flat on the ground. You don't really see the contours of the hills and so on; is that right.
A. Correct.
Q. And, in fact, the clock itself is created on about a 45-degree angle; was it not. 575

A. I was not in that area, so I couldn't say.
Q. So you took the picture from up above.
A. Yes.
Q. And how high were you. What was your elevation when you took that picture.
A. We were about 1200 to 1500 feet.
Q. Okay. So this clock would be visible from thousands of feet in the area; is that right.
A. Yes.
Q. And it tells time. It's a working clock, correct.
A. I do not know that.
Q. When you -- when you were on the ground there, you didn't look over and see that clock.
A. I did see the clock.
Q. So when you're on the ground, by the house and the guest units, you could look over and see that clock, correct.
A. Yes.
Q. All right. And when I said "45-degree angle," I'm not trying to quibble. I don't know. I didn't measure. Okay. But it's not on the ground flat, facing into space.
A. Correct. It is at an angle.
Q. It's at an angle so you can see it from the property.
A. Yes.
Q. Did you notice that there were a number of 576

other clocks that were positioned in various place on this property.
A. The only area that I was on the property was at the main residence.
MR. SANGER: Okay. Let me just have one moment, Your Honor, please.
I have no further questions. Thank you.
MR. SNEDDON: No questions, Your Honor.
Your Honor, I --
THE COURT: You may step down, Officer.
Thank you.
MR. SNEDDON: I have the next witness ready.
It's five minutes to break time. Do you want to take the break five minutes early before we start that witness.
THE COURT: No, we can start the witness.
MR. SNEDDON: It will take two minutes to get her here.
MR. SANGER: Let me use ten seconds of the two minutes, Your Honor.
THE COURT: Well, the witness is on its way. You can go ahead.
MR. SANGER: I was just going to say before Deputy Lafferty leaves, that we would like him to remain on re-call. And I think we will have to call him back when we have other officers to testify to the chain of custody on the items we're talking about. 577

THE COURT: All right. Officer, you'll remain on call, please.
MR. SANGER: Thank you, Your Honor.
MR. SNEDDON: Judge, I'm sorry. My understanding was that the witness was right behind your door, right off your room in the anteroom there, and it would take less than 20 seconds to get here. It's one of the children in this case. I apologize, but that was my understanding. It's not -- she's not up in my office. Jill. Right off your room in the anteroom there, and it would take
THE COURT: Come forward to the witness stand, please. Remain standing. Face the clerk, over here, raise your right hand.

DAVELLIN ARVIZO
Having been sworn, testified as follows:

THE WITNESS: Yes.
THE CLERK: Please be seated. State and spell your name for the record.
THE WITNESS: My name is Davellin Arvizo. D-a-v-e-l-l-i-n, A-r-v-i-z-o.
THE BAILIFF: You're going to have to scoot real close.
//
// 578

1 DIRECT EXAMINATION
2 BY MR. SNEDDON:
3 Q. Good morning.
4 A. Good morning.
5 Q. You're going to lean right into that and
6 talk to it so everybody can hear what you have to
7 say. Okay.
8 A. Okay.
9 Q. Miss Arvizo, how old are you.
10 A. I'm 18 years old.
11 Q. And you currently go to school; without
12 giving me the name of the school, but a school.
13 A. Yes.
14 Q. And what level are you in the school.
15 A. I'm a freshman in college.
16 Q. And do you have a full-time job.
17 A. Yes, I work full time.
18 THE COURT: Just a moment. Just a moment.
19 Mr. Sneddon, they can't hear. It is time for the
20 break. Maybe you could work with her on the mike
21 for a moment after we take our break. We'll take
22 our break.
23 (Recess taken.)
24 --o0o--
25
26
27
28 579

REPORTER'S CERTIFICATE

THE PEOPLE OF THE STATE)
OF CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

I, MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304, Official Court Reporter, do hereby certify:

That the foregoing pages 529 through 579 contain a true and correct transcript of the proceedings had in the within and above-entitled matter as by me taken down in shorthand writing at said proceedings on March 3, 2005, and thereafter reduced to typewriting by computer-aided transcription under my direction.

DATED: Santa Maria, California, March 3, 2005.

MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304

SUPERIOR COURT OF THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY OF SANTA BARBARA
SANTA MARIA BRANCH; COOK STREET DIVISION
DEPARTMENT SM-2 HON. RODNEY S. MELVILLE, JUDGE

THE PEOPLE OF THE STATE OF)
CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

REPORTER'S TRANSCRIPT OF PROCEEDINGS

THURSDAY, MARCH 3, 2005

8:30 A.M.

(PAGES 581 THROUGH 766)

REPORTED MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
BY: Official Court Reporter 581

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1 E X H I B I T S
2 FOR IN
3 PLAINTIFF'S NO. DESCRIPTION I.D. EVID.
4
5 13 Photo of Fritz, Davellin, Star 588 588 and Gavin
6 14 Photo of Davellin, Star, Gavin
7 and Chris 605 606
8 17 Photo of Dieter Weizner 648 648
9 18 Photo of Ronald Konitzer 648 648
10 19 Photo of Vincent Amen aka Vinnie 712 714 Black
11 20 Photo of Frank Cascio aka Frank
12 Tyson 647 648
13 21 Photo of Aldo Cascio 647 648
14 22 Photo of Marie Nicole Cascio 647 648
15 23 Photo of Brad Miller 712 714
16 28 Photo of Jamie Masada 586 587
17 29 Photo of Hamid Moslehi 720 720
18 30 Photo of Jesus Salazar Salas 712 714
19 31 Photo of Janet Arvizo 617 618
20 35 Photo of David Gavino Arvizo 617 618
21 43 Photo of Grace Rwaramba 646 648
22 48 Photo of Jay Jackson 646 648
23 49 Photo of Davellin, Gavin, Star and Louise 605 606
24 125 Photo of Calabasas Country Inn and 713 714
25 Suites
26 135 Photo of kitchen of Calabasas Inn, 713 714 Room 200
27 138 Photo of Room 200 looking toward 713 714
28 entrance and hallway 583

1 E X H I B I T S
2 FOR IN
3 PLAINTIFF'S NO. DESCRIPTION I.D. EVID.
4
5 194 Photo of View of living room of 713 714 Hamid Moslehi's residence
6
7 199 Photo of Star, Gavin and Kobe Bryant 605 606
8 337 Photo of Gavin and Star 606 606
9 338 Photo of Davellin, Gavin and Star 618 618
10 339 Photo of interior of the private jet from Miami 669 670
11
12
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25
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28 584

MR. SNEDDON: Your Honor, just to forewarn the Court, we may be wanting you to go to Input 1, to hook up the computer to --
THE COURT: I'll be ready.
MR. SNEDDON: I hope so.
Q. So how we doing on the mike.
A. Fine.
Q. Lean into it.
A. Sorry.
Q. All right. Talk loud. Okay.
Now, you're a full-time student at a college as a freshman, correct.
A. Yes.
Q. And you have a job.
A. Yes. I work full time.
Q. Now, let's go back in time a little bit.
A. Okay.
Q. All right. And let's go back to the year of 1999.
A. Okay.
Q. Okay. Where did you go to school then.
A. It was either eighth grade or the beginning of freshman year in coll -- no, high school.
Q. And let's talk about the eighth grade in 1999. All right. Where did you go to the eighth grade; what school.
A. Hollywood Middle School.
Q. Then you went to high school as a freshman 585

1 in the same year, ‘99.
2 A. Uh-huh.
3 Q. You have to say “Yes” or “No.”
4 A. Yes.
5 Q. And what high school did you go to.
6 A. I went to Hollywood High School.
7 Q. Where were you living at this time.
8 A. In East L.A.
9 Q. How is it that you ended up at Hollywod High
10 School when you lived in East Los Angeles.
11 A. The school bus would come pick me up because
12 I was a magnet student.
13 Q. Could you explain to the ladies and
14 gentlemen of the jury what a magnet student means.
15 A. You have to have good grades. And they
16 have, like, special extracurricular activities.
17 Q. And what particular extracurricular
18 activities were you involved in.
19 A. Performing arts.
20 Q. And were you doing that as like a -- what
21 aspect of that.
22 A. Like fixing the stage and stuff like that.
23 Q. So you were the technical person, huh.
24 A. Yeah.
25 Q. You weren’t the performer.
26 A. No.
27 Q. Now, how long were you at Hollywood High.
28 A. For about two years. 586

1 Q. So it would be through your freshman and
2 sophomore years.
3 A. Yes.
4 Q. Now, during the time that you were at
5 Hollywood High, during your time that you were
6 there, where were you living. Specifically, what
7 address.
8 A. Um, it was on Soto Street. It was a
9 bachelor's apartment.
10 Q. Could you describe to the ladies and
11 gentlemen of the jury what the size of the interior
12 of this apartment was.
13 A. About from here to that other wall. It
14 wasn't very big at all.
15 Q. "From here," do you mean from the railing of
16 the jury box.
17 A. Yeah.
18 Q. To the far wall of the courtroom.
19 A. No, the end of that wall.
20 Q. Where the sign says "Lorna Frey".
21 A. Uh-huh.
22 MR. SNEDDON: I wanted to get you on the
23 record.
24 (Laughter.)
25 Q. BY MR. SNEDDON: Now, how many people were
26 living in this apartment or --
27 A. At the beginning, five.
28 Q. Five. And who would that be. 587

A. My father, my mother, and me and my brothers.
Q. All right. Let's go back. Your father's name is.
A. David.
Q. And his last name.
A. Arvizo.
Q. And your mother's first name.
A. Janet.
Q. And your brother's first name.
A. Gavin.
Q. Is Gavin younger or older than you.
A. He's younger.
Q. And do you have another brother.
A. Yes.
Q. And that brother's name.
A. Star.
Q. And is he younger or older than Gavin.
A. He's younger.
Q. And you now have another brother; is that correct.
A. Yes.
Q. And his name is.
A. Jett.
Q. And how old is Jett.
A. He's seven months.
Q. So at that time, there were the five of you living in this apartment. 588

A. Uh-huh. Yes.
Q. Now, during the -- sometime in 2000, did something happen with regard to one or more of your brothers.
A. Yes. Gavin was diagnosed with cancer.
Q. Do you remember approximately when that was.
A. Before I was a freshman in high school. During the summer of eighth grade.
Q. Now, what happened when Gavin was diagnosed with cancer. Where did -- did they have to take him somewhere for treatment or --
A. Yeah, he would go to Kaiser Hospital.
Q. Did you ever go with him to the hospital.
A. I would visit him once in a while. As much as I could. Because I was in school at that time, too.
Q. At some point -- at this time, the family unit, your father, your mother and your brothers, are still living with you; is that correct.
A. Yes.
Q. All together.
A. Yes.
Q. Now, when Gavin was in the hospital - okay. - to your knowledge, did Gavin know at that time a person by the name of Jamie Masada.
A. Yes. We already knew him before then.
Q. All right. Now, could you tell the ladies and gentlemen of the jury how you knew Jamie Masada. 589

A. In the summer of 1999 we were in a comedy camp.
Q. Okay.
A. At his club.
Q. Do you know the name of the club.
A. The Laugh Factory.
Q. And you say "we" were, who was in the camp.
A. Me and my brothers.
Q. And you met Mr. Masada at that time.
A. Yes.
Q. Did you meet any other people, comedians, at that time.
A. Yeah. Every time we had a meeting, a new star would come and just teach us little techniques and stuff.
Q. And who were some of the people that came to that camp.
A. Fritz. Paul Rodriguez. One of the -- Shawn Wayans went. George Lopez. That's all I can remember right now.
Q. Okay. I'm going to show you a photograph.
MR. MESEREAU: May I see what that is.
MR. SNEDDON: I'll bring it over.
MR. MESEREAU: Okay. Thank you.
MR. SNEDDON: Your Honor, I have a photograph that's been premarked as No. 28 for identification purposes.
Q. Miss Arvizo, do you recognize the person 590

depicted in that photograph.
A. Yes.
Q. And who is that.
A. Jamie Masada.
Q. Is that an accurate representation of Mr. Masada.
A. Yes.
MR. SNEDDON: Move it be admitted, Your Honor.
MR. MESEREAU: No objection.
THE COURT: It's admitted.
MR. SNEDDON: Display that for the jury, if you could.
THE COURT: Just show the jury.
MR. SNEDDON: No, we're going to do it up here.
Q. Can you see that, Miss Arvizo.
A. Yes.
Q. Is that Jamie Masada.
A. Yes.
Q. And this is the person from The Laugh Factory.
A. Yes.
Q. Okay. Did I hear you say something about somebody named Fritz.
A. Yes.
Q. Who is that.
A. He's the weather guy from Channel 4. 591

Q. You met him at this camp.
A. Yes, he did host in one of the little classes.
MR. SNEDDON: Your Honor, I have an exhibit marked as People's 13 for identification purposes. And I'm showing it to counsel.
MR. MESEREAU: Okay.
Q. BY MR. SNEDDON: I'm going to hand you People's 13 for identification. Go ahead, you can grab it. I'm sorry, excuse my bad manners.
A. That's okay.
Q. Now, with regard to that particular photograph, do you recognize the individuals in that photograph.
A. Yes.
Q. And is that an accurate depiction of the people in that photograph.
A. Like accurate how.
Q. Is that the way you looked.
A. Looked back then.
Q. Back then. That's the way Mr. Coleman looked.
A. Yes.
MR. SNEDDON: All right. Move that be admitted, Your Honor.
MR. MESEREAU: No objection, Your Honor.
THE COURT: It's admitted.
Q. BY MR. SNEDDON: Now, the person on the far 592

1 left of the photograph, who's that.
2 A. That's me.
3 Q. How old were you when this was taken.
4 A. About 13.
5 Q. And the person just below you with your
6 hands on their shoulder.
7 A. That's Star.
8 Q. And that's your brother.
9 A. Uh-huh, yes.
10 Q. And do you recognize the person in the
11 middle.
12 A. Yes.
13 Q. Who's that.
14 A. Fritz.
15 Q. And the person with his arm on Fritz's
16 shoulder, who's that.
17 A. That's Gavin.
18 Q. Okay. And do you recall when this was
19 taken.
20 A. Yeah. That was during the comedy camp.
21 MR. SNEDDON: All right. Go ahead and put
22 the lights back on, Your Honor.
23 Q. Now, you told the ladies and gentlemen that
24 your brother was sick, that he had been diagnosed
25 with cancer.
26 A. Uh-huh.
27 Q. Now, did -- to your knowledge, did you know
28 about any of his wishes to meet certain people while 593

1 he was in the hospital.
2 A. Yes.
3 Q. And do you recall the names of any of the
4 people that he wanted to meet.
5 A. Yes.
6 Q. Who were they.
7 A. He gave a list to Jamie Masada. It was
8 Chris Tucker, Adam Sandler, and Mr. Jackson.
9 Q. To your knowledge, did he meet those people.
10 A. He met two of them, yes.
11 Q. Which two.
12 A. Mr. Jackson and Chris Tucker.
13 Q. And were you -- have you ever been with Mr.
14 Tucker.
15 A. Yes.
16 Q. On how many occasions.
17 A. Lots of occasions.
18 Q. Did he kind of become a friend of the
19 family.
20 A. Yes.
21 Q. Now, with regard to your brother and Mr.
22 Jackson, do you know of your own personal knowledge
23 whether there were any contacts -- when the first
24 contacts between your brother and Mr. Jackson
25 occurred.
26 A. It was on a telephone call. He called
27 Kaiser.
28 MR. MESEREAU: Objection. Foundation; 594

hearsay.
THE COURT: Sustained.
Q. BY MR. SNEDDON: Were you present when that
conversation occurred.
A. No, I wasn't.
Q. So you heard about it from somebody else.
A. Gavin had told me when I got there later on.
MR. MESEREAU: Objection; hearsay.
THE COURT: Sustained.
MR. MESEREAU: Move to strike.
THE COURT: Stricken.
Q. BY MR. SNEDDON: Were you ever present at
your grandparents' house when Mr. Jackson called.
A. Yes.
Q. And were you present during the
conversation.
A. No.
Q. But you were at the house.
A. Yes.
Q. Was there a point in time when you and your
family went to Neverland Valley Ranch.
A. Yes.
Q. And do you remember approximately when that
was.
A. It was at the beginning of Gavin's cancer,
so around 2000.
Q. Were you in school at that time.
A. Yes. I think so. I don't remember. I had 595

1 either -- I had to be in school, yeah.
2 Q. Do you remember who all went to the ranch.
3 A. It was me, my father, and my brothers and my
4 mom.
5 Q. And do you recall how you got to the ranch.
6 A. A limo came and picked us up.
7 Q. And where did they pick you up.
8 A. At the Soto apartment.
9 Q. Do you remember what day of the week it was
10 that they picked you up.
11 A. No.
12 Q. Now, when you got to the ranch, could you
13 tell the ladies and gentlemen of the jury, as the
14 limousine got onto the ranch and up to the main
15 residence, what happened.
16 A. We were greeted by the cooks. And then we
17 were brought into like the dining room area, like
18 it's right in front of the kitchen area, and then
19 Mr. Jackson came and greeted us.
20 Q. Did you spend the night.
21 A. Yes, we did.
22 Q. Where did you spend the night.
23 A. In one of the guest rooms.
24 Q. And do you know where your brothers spent
25 the night.
26 MR. MESEREAU: Objection; foundation.
27 THE COURT: Sustained. Actually, I'll allow
28 her to answer that "Yes" or "No" as part of the 596

1 foundation.
2 MR. SNEDDON: Thank you.
3 Q. Do you know -- do you know where your
4 brothers stayed.
5 A. Yes.
6 Q. At least the first night.
7 A. Yes.
8 Q. Okay. Were you ever in their room.
9 A. With them. No.
10 Q. Did you go -- not did you sleep there, but
11 did you ever go into their room.
12 A. No.
13 Q. Did -- were your parents -- do you know
14 where your parents stayed that night.
15 A. Yes.
16 Q. Did you go into your parents' room.
17 A. Yes.
18 Q. And where did your parents stay that night.
19 A. They stayed in another guest room.
20 Q. And where was that guest room in
21 relationship to where you stayed.
22 A. Right next to mine. Well, kind of towards
23 the back area, facing the lake.
24 Q. Facing the lake.
25 A. Uh-huh.
26 Q. And you were in the front of that.
27 A. Yeah.
28 Q. During the time that you were at Neverland, 597

when you first got there, after you were greeted by Mr. Jackson -- by the way, do you recognize Mr. Jackson.
A. Yes.
MR. SNEDDON: Can the record so indicate that, Your Honor.
THE COURT: Yes.
Q. BY MR. SNEDDON: When you were greeted by Mr. Jackson, after that, what did you do. What did you do.
A. Just went out and went to the arcade and drove around the little carts.
Q. Did you do that by yourself.
A. Yeah.
Q. Was there anybody else with you.
A. Well, during that visit, me and my parents would go out and -- occasionally, but I was mainly by myself.
Q. And where did you drive in the carts.
A. Towards the movie theater and to the zoo and stuff.
Q. You're going to have to lean into it.
A. Towards the movie theater and the zoo.
Q. So you just took a tour.
A. Uh-huh.
Q. Now, during the time that you were there, was there ever an incident that occurred between your mother and your father. 598

A. Yes.
Q. Were you present.
A. Yes.
Q. Who else was present.
A. Star was.
Q. Tell us what happened. And let me ask you this: Let's go back just a second, if we can. Do you remember about what time it was when you arrived at Mr. Jackson's Neverland Valley Ranch on the first occasion when you arrived there.
A. It was daytime. I don't know when.
Q. Do you remember what time it was in relationship to dinner.
A. Oh, it was far from dinner.
Q. So it was in the afternoon hours.
A. Uh-huh.
Q. Did you go to school that day; do you recall.
A. I don't think so.
Q. So that -- the incident that I'm about to ask you to describe, did that occur on that day or another day.
A. I think it was another day.
Q. Do you recall when it was in relationship to when you first got there. Like was it the next day, or the next day, or what.
A. Probably the next or a couple days after.
Q. What happened. 599

MR. MESEREAU: Objection. Hearsay; and vague.
MR. SNEDDON: Judge, I already laid the foundation that she was there and she was in the room.
THE COURT: The objection is overruled.
Q. BY MR. SNEDDON: What happened.
A. My parents were arguing back and forth, and my dad threw a soda can at my mom.
Q. And what happened after he threw the can at her.
A. He ran, like walked -- stormed out of the room.
Q. And what was your mother's reaction.
A. She just started crying.
MR. MESEREAU: Objection; hearsay.
THE COURT: Overruled. The answer is, "She started crying."
Q. BY MR. SNEDDON: Now, during the time that you were living with your father and your mother and your brothers at the Soto Street residence, did you ever see your father strike your mother.
A. Yes.
Q. On how many occasions.
A. Too many to count. So many.
Q. Did he ever strike you.
A. Yes.
Q. How about your brothers. 600

A. Yes.
Q. On how many occasions.
A. Lots.
Q. Has your mother ever struck you.
A. Never.
Q. Now, when you were at the ranch -- go back to the ranch for just a second. You were at the ranch, and you're visiting. Do you know -- were you present during a conversation, at any time while you were on the ranch, concerning whether or not the boys would stay with Mr. Jackson in his bedroom.
MR. MESEREAU: Objection. Hearsay; foundation.
MR. SNEDDON: I haven't asked for the --
THE COURT: All right.
You may answer that "Yes" or "No."
The objection is overruled.
THE WITNESS: What was the question again.
THE COURT: I'll have the court reporter read it to you.
MR. MESEREAU: And leading, Your Honor.
THE COURT: Overruled.
(Record read.)
THE WITNESS: Yes.
Q. BY MR. SNEDDON: And where did that conversation take place.
A. In the main dining room.
Q. And who was present when the conversation 601

took place.
A. Me, my father, my brothers and Mr. Jackson.
Q. And what was going on at the time that it took place.
A. We were eating.
Q. Who brought up the subject.
A. Gavin did.
MR. MESEREAU: Objection; hearsay.
THE COURT: Overruled.
Q. BY MR. SNEDDON: I'm sorry, I don't think we heard your answer. Who brought it up.
A. Gavin.
Q. Gavin did.
A. Uh-huh.
Q. In response to his request --
MR. MESEREAU: Objection. Misstates the evidence; leading; hearsay.
MR. SNEDDON: I haven't even finished the question yet.
THE COURT: But I think you caught yourself.
MR. SNEDDON: No, I --
THE COURT: I'll sustain the objection as leading. It's --
Q. BY MR. SNEDDON: As a result of the conversation that particular night, do you know, of your own personal knowledge, where your brother slept.
A. Yes. 602

Q. Where.
MR. MESEREAU: Objection. Foundation;
hearsay; relevance.
THE COURT: Foundation; sustained.
Q. BY MR. SNEDDON: With regard to your -- I
asked you of your own personal knowledge.
A. Yes.
Q. And what was that based on.
A. Gavin telling me -- well, no --
MR. MESEREAU: Objection. Hearsay; move to
strike.
MR. SNEDDON: I'll rephrase it this way,
Judge:
Q. As a result of the conversation that --
without telling us what was said, as a result of the
conversation that occurred at the dinner table, did
your brothers sleep in the guest room that night.
A. No.
Q. Now, after this visit to Neverland Valley
Ranch that you've described to the ladies and
gentlemen of the jury, to your knowledge, only based
on your knowledge, when was the next time that you
went back to the ranch.
A. Not for a while. It was -- the next time I
went was with Chris.
Q. Chris who.
A. Tucker.
Q. Now, let me see if I can put that in 603

relationship to something.
Do you remember a time -- can you tell us whether or not you ever visited the ranch in conjunction with a filming.
A. Yes.
Q. Now, was the time that you went to the ranch with Mr. Tucker before or after that.
A. Before.
Q. And do you recall approximately how long before that.
A. A while. Months.
Q. A couple of months. It's the same year, or a different year.
A. Pretty close, I think.
Q. How many different times did you go to the ranch with Mr. Tucker.
A. Two.
Q. Was the defendant, Mr. Jackson, present during the times you went to the ranch.
A. No.
Q. Was he present during the time that you went there for the Bashir filming.
A. Yes.
MR. MESEREAU: Objection; foundation.
THE COURT: Overruled.
Q. BY MR. SNEDDON: Now, the time that you went to the ranch with your mother and your father and your brothers, that was the first time you went, 604

1 correct.
2 A. Yes.
3 Q. The one you described to the jury.
4 A. Yes.
5 Q. The times that you went to the ranch with
6 Mr. Tucker that you've described --
7 A. Yes.
8 Q. -- can you tell the jury whether or not
9 your mother went with you on those occasions.
10 A. She didn't.
11 Q. On the occasion of when you went there for
12 the Bashir filming, was your mother with you.
13 A. No.
14 Q. Between the time that you went to the ranch
15 on the very first time that you've described to the
16 ladies and gentlemen of the jury, the incident
17 involving your mother and father, let's put it that
18 way, until the time you went back with Chris Tucker,
19 do you know, of your own personal knowledge, whether
20 your brother and your father went back to the ranch.
21 A. Yes.
22 Q. Do you know how many times.
23 MR. MESEREAU: Objection; foundation.
24 THE COURT: Overruled.
25 You may answer.
26 THE WITNESS: Quite a bit of times. I don't
27 know exactly how many times.
28 Q. BY MR. SNEDDON: Did your mother, to your 605

knowledge, ever go with them.
A. No.
Q. Now, during the time that your brother Gavin was hospitalized with cancer -- okay. We're going to start talking about that now.
A. Okay.
Q. Did you ever attend -- to your knowledge, were there ever efforts to raise money to help the family offset some of the expenses for the --
A. The only one I know about was a benefit at The Laugh Factory.
Q. Okay. And did you go to that.
A. Yes, I did.
Q. And who else went to it from your family.
A. My father, my two brothers.
Q. Did your mother go.
A. No.
Q. And do you know who was sponsoring the benefit.
A. Jamie Masada or Chris. It was like a graduation of other com -- like little kids, like we did.
Q. So that was a graduation ceremony.
A. Yeah.
Q. And you said Mr. Masada. I heard you say Chris. Chris who.
A. Chris Tucker. He was there also. But I don't know whether he was sponsoring it or not. 606

Q. And you were present at that particular benefit.
A. Yes.
Q. During the time that your brother was undergoing his treatments for cancer, was it required for the family to make some adjustments in the living conditions for your brother.
A. Yes.
Q. And where was he living during that time.
A. He was living with my grandmother.
Q. And could you tell the ladies and gentlemen of the jury what adjustments had to be made.
A. They had -- they had to be very, very clean; no dust. It had to be very cool. He couldn't be in hot conditions or he would either go into a seizure or he would pass out. He was very, very delicate.
Q. All right. What -- were there any special things that had to be purchased or changes made in the room in which Gavin stayed at your grandmother and grandfather's.
A. Yes.
Q. Could you describe that to the ladies and gentlemen of the jury.
A. In that room, the carpet was totally torn out, and they put linoleum down. Because his bones, they ache a lot. And then my mom bought an orthopedic-type bed. And then all the walls were repainted. They bought an air conditioning -- like 607

a little unit, tore a hole through that wall, so the -- like the bad heat would go out through the air conditioning.
Q. Were there any sort of little treats that were bought for Gavin during this time.
A. Yeah, his --
MR. MESEREAU: Objection; leading.
THE COURT: Overruled.
You may answer.
THE WITNESS: Yes, because we constantly wanted to make him very happy because of the things that the doctors were telling us. So my mom bought him a T.V., a DVD player, a stereo. That's all I remember right now.
Q. BY MR. SNEDDON: Now, the things that you just described, what room in the house were those items located.
A. In one of the bedrooms in my grandmother's house.
Q. The one that Gavin occupied.
A. Yes.
Q. And with regard to this T.V. that was in the room that Gavin was in, how big was this T.V..
A. About 25 inches or so. Not -- it was only about -- the screen -- the screen's only about that big.
MR. SNEDDON: Your Honor, at this time I'm going to show counsel some more photographs. 608

Q. The first photograph I'm going to show you
is People's 14.
Your Honor, would it be all right for me to
stay here to lay the foundation and then go back to
ask the questions.
THE COURT: All right.
Q. BY MR. SNEDDON: Do you recognize the people
depicted in that photograph.
A. Yes.
Q. Is that an accurate representation of those
individuals as they were at that point of time.
A. Yes.
Q. We'll go through who they are in just a
second.
I'm going to show you a photograph marked as
Exhibit 199. Do you recognize that photograph.
A. Yes.
Q. Do you recognize the people depicted in that
photograph.
A. Yes.
Q. Is that an accurate representation of those
people at that particular point in time.
A. Yes.
Q. And with regard to Exhibit No. 49, ask if
you recognize the people depicted in that
photograph.
A. Yes.
Q. Is that photograph an accurate 609

representation of those people at that point in time.
A. Yes.
Q. And lastly, I'm going to show you a photograph marked as 337 for identification. Do you recognize that.
A. Yes.
Q. Is that an accurate depiction of how those individuals looked in that photograph at that particular point in time.
A. Yes.
Q. All right. Now, if you could just go back and put them -- yeah, that's good. I'll -- all right.
Move they be admitted into evidence, Your Honor.
MR. MESEREAU: No objection, Your Honor.
THE COURT: They're admitted.
MR. SNEDDON: All right. And we're going to use the display again, Your Honor, with the Court's permission.
Q. Miss Arvizo, do you recognize the people depicted in that photograph.
A. Yes.
Q. Who are the people in that photograph.
A. Me, Star, Gavin, Chris; and the baby, Dustin. And Aja.
Q. And do you recall -- 610

BAILIFF CORTEZ: It's back on.
THE COURT: Give us the exhibit number that's being shown to the jury.
MR. SNEDDON: I'm sorry, Your Honor. This would be Exhibit No. 14, Your Honor.
Q. I think I was about to -- I think I was about to ask you, do you recall when this particular photograph was taken.
A. Yes.
Q. And where were you.
A. We were at Chris Tucker's older brother's wedding.
Q. So he invited you to a wedding with him.
A. Yes.
Q. And do you recall approximately what -- like what year was it.
A. I don't remember.
Q. Do you remember what grade in school you were in.
A. I know I was still in high school, but I don't remember.
Q. All right. Now I'm going to ask you to pick up the exhibit that has the number "199" on it.
A. Yes.
Q. Do you see that.
A. Yes.
Q. Do you recognize the people depicted in that photograph. 611

A. Yes.
Q. And with regard to the person in the upper left-hand side with the blue shirt on, who's that.
A. That's Star.
Q. And the person that has the little visor --
MR. SNEDDON: I don't need this, Your Honor.
THE BAILIFF: They're on their way, Judge.
BAILIFF CORTEZ: Should I put -- turn it back on.
Q. BY MR. SNEDDON: With regard to the person with the little visor on that says "Raiders," who is that.
A. That's Gavin.
Q. And from the photograph, can you tell whether or not this was taken during the time that he was having this battle with cancer.
A. Yes.
Q. And of course I think we all recognize the person with his arm draped around him; is that right.
A. Yes.
Q. Who is that.
A. That's Kobe Bryant.
Q. And that jersey that's depicted on the table there, did Gavin end up getting that jersey and wearing it.
A. Yes.
Q. All right. Now, if you could pick up the 612

1 photograph marked as 49 for us, if you would. Do
2 you have that.
3 A. Yes.
4 Q. All right. Okay. Now, who are the
5 people -- who are the people in that photograph.
6 A. Me, Gavin, Star, and Louise.
7 Q. Do you know Louise's last name.
8 A. Palanker.
9 Q. And do you recall when this was taken.
10 A. This was during the comedy camp.
11 Q. Is that when you first met her.
12 A. Yes.
13 Q. Now, after you met Louise Palanker, did you
14 stay friends with her.
15 A. Yes.
16 Q. Could you describe to the ladies and
17 gentlemen of the jury what the nature -- nature of
18 the relationship was between you and her, the
19 family.
20 A. She would come over to our house. She was
21 just very loving. Very sweet lady. She cared about
22 us a lot.
23 Q. When Gavin was diagnosed with cancer and
24 during the time that he was being treated for
25 cancer, was she still coming to see the family.
26 A. Yes.
27 Q. Do you know about, during that period of
28 time, how long it was that she was with you and the 613

1 family.
2 A. Like --
3 Q. That's a bad question. That's a bad
4 question.
5 How often did she come to see Gavin.
6 A. Very often.
7 Q. Would she come to the house.
8 A. Yes.
9 Q. And you were there when she came.
10 A. Yes.
11 Q. And to your knowledge, did she give money to
12 your family.
13 A. Yes.
14 Q. All right --
15 THE COURT: Do you want to just wait a
16 minute.
17 MR. SNEDDON: I guess I can. I didn't know
18 how long he was going to be, Your Honor. I guess we
19 don't want his head popping up when I show the
20 photographs.
21 THE SOUND TECHNICIAN: My apologies.
22 THE COURT: Thank you, Peter.
23 MR. SNEDDON: Try it again.
24 Q. All right. Now, if you could take the next
25 photograph, which I believe is marked as 337. Do
26 you see that one in front of you.
27 A. Yes.
28 Q. All right. Now, who is the person in the 614

middle of that photograph.
A. That's Gavin.
Q. And can you tell -- who's the person over on the right-hand side.
A. That's Star.
Q. Now, do you recognize the room in which this photograph is taken.
A. Yes.
Q. Could you tell the jury what it is, what room it is.
A. It's the room that we fixed up for Gavin in my grandma's house.
Q. And is that what Gavin looked like.
A. Yes.
Q. Now, do you, of your own personal knowledge, know where the money came to fix that room up.
A. Yes.
Q. Who.
A. Louise.
Q. She gave you the money to do all that.
A. Yes.
Q. Now, you talked about an air conditioning unit that had to be put in the room so that he wouldn't go into seizures. Do you see that air conditioning unit in that photograph.
A. Yes. It's right behind Star's head.
Q. There's a little laser up there. Do you see that little black, long thing that looks like a 615

pencil. Well, I guess it's not up there.
MR. ZONEN: Right there.
Q. BY MR. SNEDDON: Could you turn around to the exhibit that's been displayed on the board there. And this is Exhibit 337. And can you point out the air unit you were talking about.
A. It's right there.
Q. Okay. That's right behind Star's head. And is the -- Gavin appears to be seated on a bed.
A. Yes.
Q. Is that the bed that you bought, or was that bed in there before.
A. No, that was the new bed.
MR. SNEDDON: All right. I think we can take the photograph down, Your Honor, and put the lights back on.
Q. Did you ever meet an individual by the name of Carol Lamir.
A. Yes.
Q. Where did you meet her.
A. We met her at a dance studio.
Q. Did you -- how did that come about that you met her at the dance studio.
A. Well, we just started a dance -- well, we went to Mr. and Mrs. Kennedy's dance studio.
Q. I couldn't get that, so I'm sure the jury didn't. Say it again. 616

A. We went to a dance studio. Mr. and Mrs.
Dance Studio -- Mr. and Mrs. Kennedy's dance studio.
Q. Was that before or after you had attended
the comedy camp.
A. This is way before.
Q. And you say "we." Who's "we".
A. Me and my brothers.
Q. What kind of a dancing school was it.
A. Kind of everything. But mostly, like, tap
was focused on.
Q. Now, did you, as a result -- let me ask you
this: Ms. Lamir, was she working there, or how did
you meet her.
A. Her grandson was taking a class there.
Q. So you met her through a mutual
acquaintance.
A. Yes.
Q. Did you ever stay with Miss Lamir.
A. Yes.
Q. And when I say "stayed," where did you stay
with her.
A. At her house.
Q. And do you recall on how many occasions that
was.
A. A couple, three maybe. I don't remember.
But I would stay about a week or so.
Q. And do you remember anything in particular
about your stays with Mrs. Lamir. 617

A. They weren't that pleasant.
Q. I'm sorry.
A. They weren't that pleasant.
Q. Why.
A. Because I'd mostly clean and do stuff for her.
Q. Now, was there a time when your mother and your father became separated.
A. Yes.
Q. And do you recall approximately when that was.
A. That was during my sophomore year.
Q. And during that year, do you remember about whether it was in the spring part of that year or the fall --
A. The beginning.
Q. Now, when your father and your mother separated, where did the family -- where did you stay. Where did you live after that.
A. Me and my mom and my brothers stood at the East L.A. apartment.
Q. So he moved out.
A. Yes.
Q. Do you remember what school you were in at the time your father left.
A. I was still in the Hollywood High School.
Q. And so that would have been -- how many years did you go to Hollywood High School. 618

A. Two.
Q. And that would have been what years. I mean, in terms of the four years --
A. 2000. Or -- 2001.
Q. But is it like senior-junior.
Junior-sophomore.
A. Well, when he left.
Q. Well, how many years did you go to Hollywood High.
A. Two.
Q. Okay.
A. Freshman and sophomore.
Q. Okay. That's what I was trying to get at.
Now, after Hollywood High School, where did you go your junior year.
A. Roosevelt High School.
Q. And how far is Roosevelt High School from the place where you lived at Soto Street.
A. Three lights. It's four blocks or so. It's not that far.
Q. And how -- this would have been your junior year now.
A. Yes.
Q. And did you complete the whole junior year at Roosevelt.
A. Yes. Well, most of it. I finished my sophomore year there.
Q. All right. So you didn't complete two full

1 years at Hollywood.
2 A. No, I left right before my sophomore year
3 ended at Hollywood High School.
4 Q. And then the next year, you took up at
5 Roosevelt.
6 A. Yes.
7 Q. And this would have been your junior year.
8 A. Yes.
9 Q. Now, at the time that you -- that your
10 father left, you folks still lived at Soto Street,
11 correct.
12 A. Yes.
13 Q. At the time that you went to school at
14 Roosevelt, where did the family live.
15 A. We still lived at the East L.A. apartment.
16 Q. Is that -- what's the address there, the
17 street at least.
18 A. Yeah, the Soto Street apartment.
19 Q. Let's just refer to it as the Soto Street
20 apartment.
21 A. Okay.
22 Q. So everybody knows what you're talking about
23 when we talk about that. Okay.
24 A. Okay.
25 Q. Now, during the time that you were living at
26 the Soto Street apartment, during the summer, did
27 you ever go to any academies.
28 A. Yes. 620

Q. Now, I'm going to show you another picture.
A. Okay.
MR. SNEDDON: I think what I'll do, I'll
save us some time here, Your Honor.
Q. All right. I have three more photographs.
And let's take these and put them up here out of the
way, so we don't get them mixed up.
And, first of all, let's just start with
these three.
A. Okay.
Q. And I'm just going to ask you a couple of
questions. Do you recognize the person depicted in
that photograph.
A. Yes.
Q. Is that an accurate depiction of what she
looks like.
A. Not right now.
Q. Not right now. But I mean --
A. Not her hair.
Q. Not her hair right now.
A. But, yes.
Q. Okay. And the next person -- the next
photograph, which is 35.
THE COURT: What exhibits are you referring
to.
MR. SNEDDON: I think I mentioned it was 31,
Your Honor.
THE COURT: Thank you. 621

MR. SNEDDON: And the next one is 35.
Q. Do you recognize that.
A. Yes.
Q. And is that an accurate depiction of the person.
A. Yes.
Q. Okay. And let's go to the next one, which is -- move your hand back a little -- 338. Do you recognize that.
A. Yes.
Q. Is that an accurate depiction of the people depicted in there.
A. Yes.
MR. SNEDDON: Move they be admitted into evidence.
MR. MESEREAU: No objection, Your Honor.
THE COURT: Admitted.
MR. SNEDDON: All right. If we could have the lights down for just a second.
Q. And I want to direct your attention to the exhibit marked as 31 in evidence. No, not that one. I'm sorry, my fault. There. 31.
Do you recognize that person.
A. Yes.
Q. Who is that.
A. That's my mommy.
Q. It's your who.
A. Mommy. 622

Q. You say she doesn't look like that now,
because her hair -- what's different.
A. Her hair is darker and shorter.
Q. Other than that, it looks like your mom.
A. Yes.
Q. All right. The next one, let's go to 35.
All right. Who's that.
A. That's David.
Q. David who.
A. My father.
Q. All right. Let's go to the next one.
All right. Do you recognize that
photograph.
A. Yes.
Q. And what was the occasion for this
particular photograph; do you remember.
A. Just taking pictures of each other. And I
had my Explorer uniform on. So we just went and
took pictures.
Q. Okay. What -- you say your "Explorer
uniform on." What do you mean by that. What is an
Explorer.
A. I worked with the Los Angeles Police
Department.
Q. And how long did you work for them.
A. For about a year.
Q. Did you have to go to some kind of training
before you could work for the department. 623

A. Yes.
Q. And what kind of training did you go to.
A. It was a little academy. It was about 12 Saturdays during the summer.
Q. And then at the end, there's a --
A. A graduation.
Q. And then you get a uniform.
A. Yeah.
Q. Is that what you wore to work when you went to work.
A. Yeah.
THE COURT: What exhibit number is it.
MR. SNEDDON: 338, Your Honor.
All right. You can take that photograph down, and we can get the lights back on, Your Honor.
Q. Now, you told the ladies and gentlemen of the jury that at some point in time you had gone to the ranch, Mr. Jackson's ranch, Neverland Valley Ranch. Did -- to your knowledge, did Mr. Jackson ever give the family any presents.
A. Yes.
Q. Now, with regard to your going to the police academy, were any of those presents used in connection with that.
A. What do you mean.
Q. Well, just what I said. Were there any things that Mr. Jackson gave you that were used in -- 624

A. Yes.
Q. What.
A. It was a white Bronco.
Q. So Mr. Jackson gave you folks a car.
A. Yes.
Q. Do you remember when that was.
A. That was during Gavin's cancer.
Q. Do you remember when it was in relationship to the academy, how much before you started the academy.
A. How long did we keep it.
Q. Let me go back and ask you another question. When you went to the Explorer's academy --
A. Yes.
Q. -- was this during the summer or was it during the school year.
A. It was during the summer.
Q. And do you remember between what grades it was.
A. Freshman -- freshman and sophomore, I think it was. Yeah, because I was -- I graduated in 2001. The academy was in August. It ended in August. I started it -- I joined the Explorers in May. The academy ended in August.
Q. And who took you to the academy on Saturdays.
A. My mom did.
Q. And how did you get there. 625

A. We would take the white Bronco.
Q. Do you know how long you'd had that Bronco before you started the academy.
A. It was given to Gavin like in the middle of his cancer, so like six months or so before that.
Q. And do you know what happened to the Bronco.
A. It started stalling and started breaking down, and just wouldn't turn on anymore.
Q. Okay. Did you keep it at the house.
A. Yes.
Q. What happened to it after that.
A. Somebody came and picked it up and took it away.
Q. Did you ever see it again.
A. No.
Q. Now, were there other things that you did with Chris Tucker, other than going to the Neverland Valley Ranch with him.
A. Yes.
Q. What other things did you do with Chris Tucker.
A. He took us to the Oakland game. We went --
Q. Oakland --
A. Raiders game.
Q. Okay.
A. And we would just go to his house. And sometimes I would go sleep over Aja's house.
Q. Who is Aja. 626

A. That's Chris Tucker's fiancee.
Q. Any other occasions you recall being places with Mr. Tucker.
A. Not that I remember right now.
Q. At some point in time, you went back to the ranch on another occasion; is that correct.
A. Yes.
Q. Other than the first one you've talked about.
A. Yes.
Q. Tell the ladies and gentlemen of the jury about that.
MR. MESEREAU: Objection; vague.
THE COURT: Sustained.
Q. BY MR. SNEDDON: All right. Do you recall approximately when it was you went back to the ranch.
A. About a year.
Q. What time of the year was this, now.
A. I think it was during the summer. I really don't remember.
Q. Okay. Let me ask you this, because that was probably a bad question on my part: When you went back to -- to the ranch with regard to the Bashir filming that you've described to us --
A. Yes.
Q. -- do you remember when that was. What time of year was that. 627

A. That was in November. The Bashir taping.
Q. Who went.
A. Me and my brothers.
Q. And how did you get there.
A. A limo came and picked us up.
Q. And when you got to the ranch, could you tell the jury, what was the first thing that happened after you got out of the limo.
A. We walked to -- in the entrance, in the back entrance. Then Mr. Jackson came and met us.
Q. All right. What part of the house were you in.
A. In the back of -- right before you get to the kitchen. There's like refrigerators and stuff right there.
Q. Now, when you went into the house, did your brothers go with you.
A. Yes. We all three went in at the same time.
Q. Could you tell the ladies and gentlemen of the jury what happened when Mr. Jackson appeared.
A. He told me and Star -- he told me and Star to excuse him, that he needed to talk to Gavin for a couple minutes.
Q. And did you see where Mr. Jackson went.
A. They walked into the main dining room.
Q. You say "they." Who is that.
A. Gavin and Mr. Jackson.
Q. And is that an enclosed area. 628

A. Yeah. It has a swinging door. You can close it.
Q. So they went on the other side of the swinging door.
A. Yes.
Q. And how long were Mr. Jackson and your brother gone.
A. About five, ten minutes.
Q. Now, after -- after they -- after that, what happened.
A. They did the taping.
Q. All right. When you say "They did the taping," will you tell them what you saw. Where were you.
A. I was standing inside the kitchen. And they were sitting down in the little sitting area right in front of the kitchen.
Q. So you could see what was going on.
A. Yes.
Q. And did you see your brother interviewed.
A. Yes.
Q. Was there another part of the time that you were there that -- where you were filmed.
A. Yes.
Q. And where did that occur.
A. Inside the kitchen.
Q. What was going on.
A. Gavin and Star were doing their little Navy 629

1 marching thing. And I was standing there talking to
2 Mr. Jackson.
3 Q. Now, when the three of you went to the ranch
4 that day, you were picked up on the limo and taken
5 to Mr. Jackson's ranch, did you know what the
6 purpose of the trip was.
7 A. No.
8 Q. Did you discuss it with your brothers at
9 all.
10 A. No.
11 Q. Did you know there was going to be a film
12 that day.
13 A. I think I remember just -- when we got
14 there, we saw -- we thought it was just one of his,
15 like, personal tapings.
16 Q. What do you mean by "personal tapings".
17 A. Well, because there had been a previous
18 video that he taped of him and Gavin and Star.
19 Q. After the filming was completed, did you
20 stay at the ranch.
21 A. Yes.
22 Q. Did your brothers, to your knowledge, stay
23 at the ranch.
24 A. Yes.
25 Q. How long did the three of you stay.
26 A. Just that night.
27 Q. And so you left the next day.
28 A. Yes. 630

Q. Now, Mr. Jackson; did you see Mr. Jackson after that.
A. After they were done with the taping, he left.
Q. So how long, in your estimation, were you there in Mr. Jackson's house with Mr. Jackson from the time that you first walked through the door to the time that Mr. Jackson walked out. How long do you think that was.
A. Half an hour, 45 minutes.
Q. Did your mom go with you.
A. No.
Q. Now, at the time that you were called by Mr. Jackson -- strike that.
At the time you were called and you went to the ranch for the Bashir filming --
A. Yes.
Q. -- where were you living.
A. We were living at the East L.A. apartment.
Q. And who was living there.
A. Me, my mom and my brothers.
Q. And where were you going to school.
A. Roosevelt.
Q. After the time that you -- well, let me just ask one other thing here. Are you familiar or acquainted with a person by the name of Jay Jackson.
A. Yes.
Q. And who, to your knowledge, is Jay Jackson. 631

A. He's my stepfather.
Q. And do you remember approximately when it was you first met Mr. Jackson, Jay Jackson.
A. It was after the Bashir taping, I think. I don't -- yeah.
Q. And to your knowledge, what is Mr. Jackson's profession or occupation.
A. He's a major in the Army.
Q. And was he a major in the Army at the time that you first met him.
A. Yes.
Q. And to your knowledge, did Mr. Jackson and your mother begin to date.
A. Yes.
Q. Now, after the Bashir filming, did something unusual happen with regard to people coming around the house.
A. Yes.
Q. Would you tell us what happened.
A. Well, a couple of British reporters came to the East L.A. apartment.
Q. Do you know of your own personal knowledge -- well, were you there when they came.
A. Yes.
Q. And who did they want to talk to.
A. They wanted to talk to Gavin.
Q. Was your mother there when they came.
A. Yes. 632

Q. Who else was there.
A. Me and my brother and Jay.
Q. Did anybody actually do an interview with them that day.
A. No.
Q. Now, where do your grandparents live.
A. They live in El Monte.
Q. And in relationship -- I know this is kind of -- but just give us a rough estimation. How far is it from where they live in El Monte to where you lived on Soto Street in East Los Angeles.
A. Without any traffic, about 20, 30 minutes.
Q. Now, were you ever present at your grandparents when any reporters came.
A. Do you mean during that time that --
Q. Yeah.
A. No.
Q. During that time.
Now, at this point in time, where the reporters came to the Soto Street apartment - okay. - what high school were you going to.
A. Roosevelt.
Q. Still at Roosevelt.
A. Yes.
Q. And still living in the apartment.
A. Yes.
Q. Shortly after that -- let me go back. Do you -- do you have a cell phone. 633

A. Right now, yes.
Q. Did you have a cell phone then.
A. No.
Q. And so if you wanted to call your mother,
how did you do that.
A. I would call her from the pay phone.
Q. Did you have a practice or a custom of doing
that.
A. Yeah. I would always call her probably
during my lunch or right before I would get on the
bus to go home, just to say hi or tell her I'm
coming home, or see how the boys are doing.
Q. Do you consider your family a close family.
A. Very close.
Q. And what do you mean by that.
A. Well, me and my brothers especially were
very close because of what we've gone through with
my father and stuff.
Q. When you -- when you meet somebody, how do
you greet them.
A. We hug them.
Q. Even if it's the first time.
A. Yes.
Q. And you did that to me, didn't you.
A. Yes.
Q. You do it to everybody.
A. Yes.
Q. Who taught you to do that. 634

A. My mom did.
MR. SNEDDON: Your Honor, I -- it's eleven o'clock. Is that not the right time. I'm sorry. Okay. I just want to make sure.
THE COURT: You sure like those breaks, don't you.
(Laughter.)
MR. SNEDDON: Well, when your stomach starts growling, it's telling you something. You don't, so....
Q. All right. Now -- one of your better ones. Did you at some time talk to your mom on the phone and learn that you were going to be going on a trip.
A. Yes.
Q. Could you tell the jury about that.
A. I called my mom, just a regular phone call, and then she said that --
MR. MESEREAU: Objection; hearsay.
THE COURT: Sustained.
Q. BY MR. SNEDDON: So you called your mom on the phone.
A. Yes.
Q. And without telling us what was said, did your mom talk to you.
A. Yes.
Q. And as a result of what your mom told you, did you do something. 635

A. Yes.
Q. Okay. What did you do.
A. Went -- we went to the East L.A. apartment and then Adrian came and picked me up.
Q. When you went to the East L.A. apartment, was your mother there.
A. No, she wasn't.
Q. Were your brothers there.
A. No.
Q. And do you know who Adrian is.
A. Yes.
Q. Who's Adrian.
A. He's kind of like Chris Tucker's assistant/friend.
Q. And before you got in the car with this Adrian, did you do anything while you were at the house.
A. Tried to gather some things. I didn't really have that many clothes there.
Q. Why did you do that.
A. Because we were going on a trip.
Q. Did you understand where you were going.
A. Yes.
Q. Where.
A. Miami.
Q. Okay. So you packed some clothes. And then Adrian took you where.
A. He took me to Chris Tuck -- Chris Tucker's 636

house.
Q. Do you know where Chris Tucker lives.
A. Yes.
Q. Or lived at that time.
A. Yes.
Q. Where.
A. He lives off Reseda Boulevard. I don't know what city it is. All I know is the street we get off to go to his house on the freeway.
Q. And when you got to Chris Tucker's, who was there.
A. My mom, my brothers, Chris, the bus driver. I don't -- I don't remember.
Q. All right. When you all -- when you arrived at Chris Tucker's, at any point in time did you leave.
A. Yes.
Q. Where did you go.
A. We left in Chris Tucker's private bus and he took us to a jet.
Q. Took you where.
A. To a private jet.
Q. And you say "us." Could you tell us who "us" were.
A. Me, my brothers and my mom.
Q. All right. Was there anybody else on the bus.
A. Chris. 637

Q. Any of his family.
A. No.
Q. And do you know where -- you ended up at an airport somewhere. Do you know where it was.
A. No. I don't remember. It was dark.
Q. So you got into -- now, was this like a commercial airline, plane.
A. It was a private jet.
Q. All right. And who got on the plane.
A. Me, my brothers, and my mom and Chris.
Q. Were there any other people on the plane.
A. Besides the pilot and the flight attendant, no.
Q. So there was a flight attendant.
A. Yes.
Q. Was that a male or a female.
A. Female.
Q. Now, about what time is it when you finally got to the airport.
A. It's nighttime. Like early night.
Q. Was it light or dark.
A. Dark. Starting to fade.
Q. And you flew -- how long did the flight last.
A. Five, six hours.
Q. And do you know where you were when you landed.
A. Miami. 638

Q. Is that the first time you'd ever been in a private jet.
A. Well, we went to Oakland in a private jet, too, when he took us to the Oakland game.
Q. Mr. Tucker.
A. Yes.
Q. So that's the second time you've been in a private jet.
A. Yes.
Q. On this particular occasion when you were flying with Mr. Tucker, by this time, how long had you known him.
A. For a while.
Q. Had you already been to his brother's wedding.
A. Yes.
Q. And you'd already been to his house.
A. Yes.
Q. Did you consider him a good friend.
A. Yes.
Q. Now, tell us what happened when you got to Miami.
A. We got off the plane. We went to Chris Tucker's room for a while. We chatted. And then we went to our room.
Q. Do you remember the name of the place that you stayed at.
A. I just know it was a resort. 639

Q. Was it a nice resort.
A. Yes.
Q. Now, in relationship to where your room was, where was Mr. Tucker's room.
A. I don't know. In a totally different building.
Q. And do you remember, in terms of the building that you were in with your room, on what floor it was.
A. I don't remember. I think it was the sixth floor. I'm not sure. I don't remember.
Q. It wasn't the bottom floor.
A. No.
Q. And on -- after you visited with Mr. Tucker, you said you went back to your room. When you say "you," who was with you.
A. My mom, my brothers and me.
Q. Were you all in the same room.
A. Yes.
Q. Now, when you got back to your room that night, what did you do.
A. Went to sleep.
Q. And then the next morning, what did you do. Do you remember what time you got up.
A. Early afternoon. And we got up and we went to go see Mr. Jackson.
Q. Now, when you went to see Mr. Jackson, where did you go in that building. 640

A. One floor up.
Q. And where was your room in relationship to his room. I mean, it's one floor up, but do you --
A. Pretty much right on top of ours.
Q. When you got into Mr. Jackson's room, can you describe what the room looked like.
A. It was very big. It had a kitchen, a living room, bedroom, a little dining room area. And then there was another room connected.
Q. With regard to the bedroom, was there a door that led from the open area in the living room area that you described to the bedroom.
A. Yes.
Q. So you could close the door.
A. Yes.
Q. It isn't like a regular hotel where there's just a bed there and everyone's all in the same room with the bed.
A. Yeah, it's different.
Q. Now, when you were in Mr. Jackson's room, did you meet some people there for the first time.
A. Yes.
MR. MESEREAU: Objection; foundation.
THE COURT: Overruled.
Q. BY MR. SNEDDON: I'm sorry, I didn't hear your answer.
A. Yes.
Q. Now, when you first got there, were you 641

1 introduced to some people, you personally. Were you
2 introduced to some people.
3 A. Yes.
4 Q. Was Mr. Jackson there when you got there.
5 A. Yes.
6 Q. Did Mr. Jackson introduce you to anybody.
7 A. Yes.
8 Q. Who did Mr. Jackson introduce you to.
9 A. To Dieter and Ronald.
10 Q. Do you know Dieter's last name.
11 A. No.
12 Q. Do you know Ronald's last name.
13 A. No.
14 Q. Did he introduce you to anybody else.
15 A. Two younger kids that were there too.
16 Q. Just using their first names, do you know
17 the first names of those children.
18 A. Marie Nicole and Aldo.
19 Q. Now, did you at some point meet anybody who
20 was related to those two children.
21 A. Yes.
22 Q. And who was that.
23 A. Frank.
24 Q. And do you remember Frank's last name.
25 A. Yes.
26 Q. What is it.
27 A. Tyson.
28 Q. And where was it that you met Mr. Tyson. 642

A. There, but I had heard of him before.
Q. You what.
A. I had never officially met him until being at the resort.
Q. At the time that you met the people you referred to as Dieter and Ronald, was Mr. Tyson in the room at that time, or did he come in later.
A. I think he came in later.
Q. And who introduced you to Mr. Tyson.
A. I think it was just a hi to each other and introduce ourselves. I don't remember.
Q. Okay. Were there any other people in the -- in Mr. Jackson's room other than Mr. Jackson and the people you've just described.
A. When we first got there, there was the two nannies and the three kids.
Q. Okay. Now, the two nannies. Did you ever learn their names.
A. I just know one of their names.
Q. And who was that.
A. Grace.
Q. You don't know Grace's last name.
A. No.
Q. And you say "the three children." Are you talking about Mr. Jackson's children.
A. Yes.
Q. And did -- were they -- they were in that room at the time you got there. 643

A. Yes.
Q. Now, if we can just go back just a moment.
Do you remember about what time it was when
you first got to Mr. Jackson's room and you entered
the room and were introduced to Dieter and Ronald
and saw the children.
A. Yes.
Q. What time was it.
A. Early afternoon.
Q. So you guys slept in, huh.
A. Yeah.
Q. And do you recall -- what was the first
thing that occurred there after the introductions.
A. We just sat down, just -- I don't remember
really. We just sat down or played around, like
with the kids and stuff.
Q. You played with the kids.
A. Yeah, just --
Q. What kids.
THE COURT: She needs to speak up, Counsel.
THE WITNESS: Prince and Paris.
Q. BY MR. SNEDDON: Now, were your brothers
with you.
A. Yeah, they were in the same room.
Q. Did you at any point in time see the
defendant in this case, Mr. Jackson, and your
brother Gavin go back into Mr. Jackson's bedroom.
A. Yes. 644

MR. MESEREAU: Objection; leading.
THE COURT: Sustained.
MR. MESEREAU: Move to strike.
THE COURT: Stricken.
Q. BY MR. SNEDDON: Could you tell us whether or not at some point in time on that particular day, when you were in that particular room with those particular people, that the defendant went anywhere with your brother.
A. Yes.
Q. Okay. Would you tell us where.
A. He pulled him aside into his room.
Q. I couldn't hear you.
A. He pulled him aside into his room.
Q. Can you tell us whether or not the door was open or closed after they went into his room.
A. It was shut.
Q. To your knowledge, did anybody else go in the room with them at the time that they went in the room and closed the door.
A. Not that I remember.
Q. Do you recall how long they were in there.
A. For 15, 30 minutes. I don't -- for a while. I don't know approximately timewise.
Q. Were there -- were there any other times while you were in the room that day that the defendant in this case, Mr. Jackson, and your brother Gavin went into that room again. 645

A. A couple of times.
Q. So how many times in total do you think it was that your brother Gavin and Mr. Jackson went back into his bedroom.
A. About two, three times.
Q. And on those occasions, can you tell us whether or not, like the first time, the door was closed or open.
A. It was closed.
Q. And like on the first occasion, to your knowledge, did anybody else go in there with them.
A. Not that I remember.
Q. Now, how long did you stay in Mr. Jackson's suite.
A. All day.
Q. Do you remember about what time it was you left.
A. Nighttime, when we were going to go to sleep.
Q. So was it light or dark outside.
A. Dark. We don't really know, because all the windows were shut, all the curtains were closed.
Q. But you were tired, huh.
A. Yeah. It was -- it had to be night.
Q. Now, at any time on that particular day when you were in Mr. -- let me just go back and make sure we lay the foundation of this correctly so everybody understands. 646

1 You got there at some time in the afternoon,
2 and you don't leave till sometime at the night.
3 A. Yes.
4 Q. Correct. Did you ever leave that room.
5 A. No.
6 Q. Mr. Jackson's complex there.
7 A. No.
8 Q. To your knowledge, did Gavin ever leave that
9 room.
10 A. No.
11 Q. And to your knowledge, did Star ever leave
12 that room.
13 A. No.
14 Q. Now, at some time during the time that
15 you're in Mr. Jackson's complex and the rooms that
16 he has there, did you see your brother Gavin act in
17 what you considered, in your opinion, to be
18 peculiar.
19 MR. MESEREAU: Objection. Leading; vague.
20 THE COURT: It's leading.
21 Q. BY MR. SNEDDON: Could you the tell the
22 ladies and gentlemen of the jury whether or not you
23 observed anything unusual about your brother's
24 behavior that night.
25 A. He was just very hyper.
26 Q. Describe what you mean by that.
27 A. Very talkative. Running around. Very, very
28 playful. 647

Q. Why did you consider that noteworthy.
A. I don't know. It was just more than usual.
Like more talkative, more jumpy and stuff.
Q. Now, on that particular evening -- let me
strike that.
During the time that you were in Mr.
Jackson's suite, did Mr. Jackson -- can you tell us
whether or not Mr. Jackson ever said anything with
regard to any of the programs that were going to be
seen on the television that night.
A. Yes.
Q. All right. What did he say.
A. For us not to watch it.
Q. Watch "it"; what's "it".
A. The Bashir documentary.
Q. How do you know he was talking about the
Bashir documentary.
A. Because he said, "The Bashir tape." Well --
yeah.
Q. Do you recall what his attitude was towards
that at the time that he said it, or his demeanor.
A. Kind of like upset about it; didn't want to
see it.
Q. At any point that night -- I've talked to
you about you and your brothers. At any point while
you were in Mr. Jackson's room that night, did your
mother leave.
A. No. Well, yeah, at one point she did. 648

Q. Okay. When was that.
A. During the Bashir taping.
Q. How do you know it was during the Bashir taping.
A. Because Mr. Jackson already had said for us not to watch it.
Q. And then she left.
A. Yeah, she went downstairs to our room.
Q. And what happened. When your mother left, did anybody else leave after that.
A. Well, they came and asked where she was. And then I told them that she was downstairs, because she had a headache. And they went down and got her.
Q. And she came back up to the room.
A. Yes.
Q. Do you remember who it was specifically who went to get her.
A. I think it was Frank.
Q. Mr. Tyson.
A. Yes.
Q. All right. Let's show you some more photographs at this point.
MR. MESEREAU: Oh, I'm sorry. Beg your pardon.
MR. SNEDDON: All right. I have a series of photographs that I've shown to counsel and I'd like to be able to show them to the witness. I'll 649

identify them by number.
THE COURT: All right.
Q. BY MR. SNEDDON: I'm going to put these down here for just a second. And before I ask any questions, I'm going to move these others up here. All right. With regard to the one that's in front of you, that's People's No. 48 for identification, do you recognize that photograph.
A. Yes.
Q. Is that an accurate depiction of that particular individual.
A. Yes.
Q. Okay. Why don't you just turn that over on top of that binder right there for just a second.
A. This.
Q. Not that way. No, no, no. All right. There you go.
Okay. The next one is People's No. 43 for identification. Do you recognize that person.
A. Yes.
Q. And who is that. Don't tell me who it is. With regard to that, is that an accurate depiction of that individual.
A. Yes.
Q. Flip that one over the other way. Flip them this way so the jury doesn't see them.
A. Oh.
Q. With regard to the next one, which is 650

People's 22, do you recognize the person depicted in that photograph.
A. Yes.
Q. Is that an accurate depiction of that person.
A. Yes.
Q. Okay. Perfect.
And the next one is People's 21. Do you recognize that person.
A. Yes.
Q. Is that an accurate depiction of that individual.
A. Yes.
Q. Okay. And People's No. 20 for identification, is that an accurate depiction of that particular person.
A. Yes.
Q. All right. Flip that one over, if you would.
And do you recognize that person.
A. Yes.
Q. Is that an accurate depiction of that particular person.
A. Yes.
Q. Okay. Let's go on to the last one.
THE CLERK: Judge, we need a number.
THE COURT: What's the number on the last one. 651

MR. SNEDDON: 18. Sorry.
Q. And with regard to the next one, which is People's 17, do you recognize that person.
A. Yes.
Q. Is that an accurate depiction of that particular person.
A. Yes.
Q. And why don't you flip them over and take them all and put them right side up, and I'm going to ask you some questions about it. Perfect. Okay. Let's start with the one that has -- it's probably on the bottom, but People's 17. And, Your Honor, if we could have the -- I move that those be admitted into evidence.
MR. MESEREAU: No objection, Your Honor.
THE COURT: They're admitted.
Q. BY MR. SNEDDON: All right. We're now -- People's 17. Do you recognize that person.
A. Yes.
Q. Who is that.
A. That's Dieter.
Q. And where was that person -- when were you first introduced to that person.
A. In Mr. Jackson's hotel room.
Q. And where, in what town.
A. Miami.
Q. Okay. Turn that one over, if you would. Now, with regard to the individual -- I'm 652

sorry, Gordon.
All right. With regard to this particular
individual that you know by the name of Dieter --
okay. -- after you were introduced to this person
Dieter, did you -- could you tell us whether or not
he remained in the suite that day.
A. He came in and out.
Q. And when he came in and out, did you see
whether or not he had any interaction with the
defendant in this case, Mr. Jackson.
A. Yes.
Q. What kind of interaction.
A. They would go in the room and close the
door.
Q. In which room.
A. Mr. Jackson's room.
Q. The same one Gavin went in.
A. Yes.
Q. Do you remember on how many occasions that
occurred.
A. Several. I don't know.
Q. How many is "several".
A. Two, three.
Q. Okay. Now, let's go to the next one, which
is I believe 18. It's probably on the bottom. I
think I -- there you go.
All right. Do you recognize the person in
People's 18. 653

A. Yes.
Q. Who is that.
A. That's Ronald.
Q. That's the person you were introduced to as
Ronald.
A. Yes.
Q. Now, at the time you entered the suite, did
you see this person Ronald that day and did he stay,
or leave, or what.
A. He would go in and out also.
Q. When you say "in and out," do you mean in
and out of the --
A. Of the hotel room.
Q. Do you know whether or not he ever had any
interaction that day with Mr. Jackson.
A. Yes.
Q. And what kind of interaction did he have.
A. He would go in the room also and close the
door.
Q. Now, when you said he would go in the room
and close the door with Mr. Jackson, were there any
other people that would go in and out with them.
A. Dieter.
Q. So it was the three of them.
A. Yes.
Q. All right. Let's go to the one that's
marked as People's 20. Do you recognize that
person. 654

A. Yes.
Q. And who is that.
A. That's Frank.
Q. Do you know his last name.
A. Mr. Tyson, yes.
Q. That's how you knew him by.
A. Frank, yes.
Q. Now, with regard to this particular individual, was he in the room also during that day.
A. Yes.
Q. Was he there the entire time or did he come and go.
A. He would come and go also.
Q. Was he ever -- did you ever see him interact with Mr. Jackson that day.
A. Kind of talking, but I don't remember really.
Q. Can you tell us whether or not --
MR. SANGER: I'm sorry, Your Honor, it's hard to hear the answer.
Q. BY MR. SNEDDON: Can you lean in and tell us again. Did he have any interaction with the defendant that day, Mr. Jackson.
A. Yeah, they would talk, but I don't really remember.
Q. Did Mr. Tyson go back in the room when Mr. Jackson would go in the room with this person Dieter and this person Ronald. 655

A. I don't remember if it was with them, but I think I saw him once. I don't remember.
Q. All right. Let's go to the next one, which would be 21 for -- right. Do you recognize the person depicted in that photograph.
A. Yes.
Q. And what is that person's name.
A. Aldo.
Q. The first name.
A. Aldo.
Q. And did he have a nickname that he went by.
A. Yes.
Q. What was it.
A. Baby Rubba. Baby Rubba.
Q. Okay. And was this person in the suite that day.
A. Yes.
Q. And do you know whether or not this particular individual left that day.
A. No.
Q. He was there the whole time that you were there.
A. Yes.
Q. At the time that you first met this person Aldo, do you recall what age he was.
A. Around Star's age. I don't remember.
Q. All right. Let's go to the next photograph, which would be 22. Do you recognize that person. 656

A. Yes.
Q. And who is that.
A. Marie Nicole.
Q. And with regard to this particular person, was she in the suite -- did she remain in the suite after you were introduced to her.
A. Yes.
Q. And do you know whether or not she left at any time before you did.
A. No.
Q. And we have one left.
A. Two left.
Q. Two left, okay. And with regard to -- what's the number on this one.
A. 43.
Q. 43. With regard to 43, who is that.
A. That's Grace.
Q. That's the person you knew as Grace.
A. Yes.
Q. Did you know what Grace's responsibilities were for Mr. Jackson.
A. She was the nanny.
Q. And by "nanny," what do you mean.
A. She took care of the kids.
Q. And this lady depicted in the photograph, People's 43, was in the room that day.
A. Yes. For a moment. Yeah.
Q. For a moment. 657

A. They didn't stay the whole time.
Q. And we have one last one. And the number on that is.
A. 48.
Q. All right. And People's 48, who's that person.
A. That's my stepfather, Jay Jackson.
Q. All right.
I think we can turn the lights back on, Your Honor.
The night following -- well, let me go back.
Did you see any other activities on this -- the day we're talking about, okay, when you were in the suite and you got there in the afternoon and you stayed there till late at night, just so we know we're talking about the same day, did you see any other occasions where your brother Gavin would go somewhere with Mr. Jackson.
A. No.
Q. So --
A. We stood in the suite the whole day.
Q. Okay. Now, after that evening, you left. Where did you go. Where did "you" go.
A. Straight to my room.
Q. And did anybody else go with you.
A. Well, me, my brothers and my mom.
Q. So you all left at the same time.
A. Yes. 658

Q. When you went back to your room that evening, did you leave the room at any time.
A. No.
Q. Now, the next day when you got up, what did you -- what was the first thing you did, if you recall, of significance.
A. Just went straight up to Mr. Jackson's room.
Q. I'm sorry.
A. We just went straight up to Mr. Jackson's room.
Q. All of you.
A. Yes.
Q. Or just you.
A. All of us.
Q. Now, on this particular day, did you get some kind of a treat.
A. This is the last day that we were there. This is the last day, we got -- I got a manicure and pedicure.
Q. And how did that come about.
A. Well, me and Chris Tucker and Gavin, Star, went to, like, the spa area.
Q. You have to speak up.
A. Me and Mr. -- Chris Tucker and my brothers, we all went to the spa area.
Q. Okay. And you got --
A. I got a manicure and pedicure, and the boys and Mr. Tucker got massages. 659

Q. Now, on this particular day, after that, did you leave.
A. Yes.
Q. Where did you go.
A. We went to the ranch. Neverland Ranch.
Q. How did you get there.
A. On a private jet.
Q. And who was on the jet.
A. Me, my brothers, Paris and Prince, and Prince the II, Mr. Jackson, Grace, another nanny, Marie Nicole, Aldo, and I think Mr. Jackson's doctor.
Q. And was Mr. Jackson on the plane.
A. Yes.
THE COURT: Is this a good place for a break.
MR. SNEDDON: I want to keep going, Judge.
THE COURT: We'll take our morning break.
(Recess taken.)
THE COURT: Go ahead.
Q. BY MR. SNEDDON: Before we start talking about the plane ride from Miami, I want to go back and -- go back, if we could.
A. Okay.
Q. From the time that you left - okay. - till the time that you left with Chris Tucker on the plane to Miami, did you have any contact with your father.
A. Yes. 660

Q. On how many occasions.
A. Once or twice.
Q. I'm sorry.
A. Once or twice.
Q. Was there on one occasion that led to a situation where you ended up talking to law enforcement authorities.
A. Yes.
Q. And you ended up having to go to court.
A. Yes.
Q. And testify against your father.
A. Yes.
Q. And you were the victim.
A. Yes.
Q. Since the time that that occurred until you left to Miami, have you ever seen your father, had any contact with him.
A. No. Not personally.
THE COURT: Counsel, I'm sorry to interrupt you, but my feed isn't working here.
(Brief interruption.)
Q. BY MR. SNEDDON: Just moving to another event now, and just going back and filling in some details I left out while you and I were talking earlier this morning, you recall earlier that you testified that there was a point where some media people came to your door at your apartment.
A. Yes. 661

Q. Do you recall that.
A. Yes.
Q. Do you remember how -- how that -- how many days that was before you left for Miami.
A. A couple of days before.
Q. I'm sorry, I couldn't hear the answer.
A. A couple days before.
Q. Did it happen on more than one occasion.
A. My grandma had called us and said there was media at her house, but other -- to the apartment, no.
Q. Now, one last thing, and then we'll get back on the plane there in Miami.
Your senior year in high school, where did you go to high school.
A. Mountain View High School.
Q. What community is Mountain View High School located.
A. In El Monte.
Q. Where did you live while you were going to Mountain View High School.
A. With my grandmother.
Q. And they live in where.
A. El Monte.
Q. Now, after you graduated from high school, where did you -- where did you live. With your grandparents or somebody else.
A. We went back to live with my parents. 662

Q. With your parents meaning.
A. Jay Jackson and my mom.
Q. Have you lived there continuously since that time.
A. Yes.
Q. How would you describe your relationship with your stepfather.
A. Very nice relationship. Very, very loving. I love him a lot.
THE COURT: Mr. Sneddon. This is a good place to interrupt.
I'm not sure if it's catching up. It's going back through the -- this morning.
THE REPORTER: It will eventually catch up.
MR. SANGER: It's doing the same for us, if that's of any consolation.
MR. ZONEN: Us too.
THE COURT: That's no consolation. I'd like to wait a minute, if we could, so we catch up.
(Brief interruption.)
THE COURT: All right. I think we can go forward now.
MR. SNEDDON: Thank you, Your Honor.
Q. Okay. We're going to go back now and we're going to start talking about the part of Miami where you're flying, you're getting on a plane in Miami. Okay. 663

A. All right.
Q. Now, you told us who was on the plane before.
A. Yes.
Q. Now, I want to ask you something. Was there an incident that occurred before you guys got on the plane.
A. Like -- incident how.
Q. Was your mother on the plane.
A. Yes.
Q. And was your mother supposed to be on the plane.
A. No.
Q. Okay. What happened.
A. They didn't want my mom to go on the flight, on the same flight that we were on.
MR. MESEREAU: Objection; hearsay.
THE COURT: Sustained.
Q. BY MR. SNEDDON: Were you present when your mom was having a discussion about who was going to go on the plane.
A. Yeah, she was on the phone.
Q. She was on the phone.
A. Yeah.
Q. And who else was present.
A. I think my brothers were. But it was in our room, but it's when we were getting ready to leave.
Q. Do you know who she was on the phone with. 664

A. Probably --
Q. To your knowledge, without --
MR. MESEREAU: Objection.
Q. BY MR. SNEDDON: Not something that somebody told you, but to your knowledge.
A. I don't know.
Q. And how long did that discussion take.
A. They were on the phone for like ten minutes.
Q. And at the end of that conversation, did your mom get on the plane with you.
A. Yes.
Q. Was -- were any people identified to you as security guards on that plane when it left.
A. When it left, there was no security guards on the plane.
Q. On the plane -- where -- let's just do it this way: You're on the plane. Where are you seated on the plane in relationship to your brother Gavin.
A. Right across from him.
Q. And who's sitting next to you, if anyone.
A. Paris is.
Q. Paris.
A. Yes.
Q. And with regard to the defendant in this case, Mr. Jackson, where is he.
A. He's sitting next to Gavin.
Q. And is there anything in between you and 665

Paris and Gavin and the defendant.
A. We were sitting at, like, a dining room --
like a little table. There were, like, cupholders
and stuff.
Q. Now, during the flight, during this flight,
did you at any time see Gavin drinking anything.
A. He had a Diet Coke can.
Q. Do you know where he got it from.
A. Mr. Jackson passed it to him.
Q. Did you see him actually drink from the can.
A. Yes.
Q. Do you remember on how many occasions.
A. They were sipping it back and forth.
Q. Now, when they were sipping this -- what
kind of a can was it.
A. A Diet Coke can.
Q. When they were sipping this Diet Coke can,
passing it back and forth, was there anything else
going on between your brother Gavin and the
defendant in this case, Mr. Jackson.
MR. MESEREAU: Objection; vague.
THE COURT: Overruled.
THE WITNESS: They were whispering.
Q. BY MR. SNEDDON: I'm sorry.
A. They were whispering back and forth.
Q. At any time during the time that they were
whispering back and forth, did you see Mr. Jackson
do anything. 666

A. He would pass the Diet Coke, they would whisper, and then at one point Mr. Jackson took off his watch and gave it to Gavin.
Q. Did you see Mr. Jackson do that.
A. Yes.
Q. Can you tell the ladies and gentlemen of the jury, when he took the watch off and gave it to Gavin, whether he said anything to him at that time.
A. He was whispering in his ear and then Gavin put it on.
Q. During the course of this flight, did you see Mr. Jackson give Gavin anything else.
A. Yes.
Q. What.
A. The jacket he had on.
Q. Can you describe the jacket.
A. It's black and it's sparkly on the back.
Q. Now, do you recall how long the plane ride took from, say, Miami to where you eventually landed.
A. Six, seven hours.
Q. Did you -- were you awake during the whole trip.
A. No, I fell asleep at one point.
Q. Now, your brother Star was on the plane; is that correct.
A. Yes.
Q. And where was your brother Star located on 667

the plane.
A. There was a bench behind Mr. Jackson and Gavin. I'm -- not exactly behind, but like to the back, my left-hand side, there was a bench. And he would go from right there into a chair that was right in front of them. He would go back and forth.
Q. So this was a plane you could get up and move around on.
A. Yes.
Q. Where was your mom.
A. My mom was sitting behind me in one of the four chairs that's behind us.
Q. During the time that you were on this plane, did you see whether or not the plane had any kind of a telephone on it.
A. Yes.
Q. Where was the telephone located.
A. Right on my right-hand side, on the wall.
Q. And during the time of this ride on the plane, did you see -- can you tell us whether or not that telephone was ever used.
A. I saw Gavin use it once. He was calling one of his friends.
Q. All right. Did you see that on any other occasions.
A. No.
MR. SNEDDON: Excuse me just a moment, Your Honor. 668

I have an exhibit. This will be 339, I believe, for identification purposes.
(Off-the-record discussion held at counsel table.)
Q. BY MR. SNEDDON: All right. I'm going to hand you People's Exhibit No. 339 and ask you if you recognize that.
A. Yes.
Q. Can you tell the ladies and gentlemen of the jury what that is.
A. The -- how -- the plane, the private jet.
Q. Is that the interior.
A. Yes.
Q. All right. I'm going to hand you this pen. And just hang on to that for a second. Does that diagram accurately represent the interior of the plane as you recall it.
A. Yes.
MR. SNEDDON: I move that it be admitted into evidence, Your Honor.
MR. MESEREAU: I'm sorry, Your Honor. I didn't hear.
THE COURT: It's okay. He moved that exhibit into evidence. She identified it.
MR. MESEREAU: There's still a foundational problem, Your Honor, as to whether that is actually an accurate depiction of the interior of that plane. I don't think the foundation has been laid. 669

THE COURT: I'll admit it. I think that's a subject of cross-examination.
MR. MESEREAU: Okay.
MR. SNEDDON: All right. We're going to display something up on the Elmo, Your Honor. And what we're going to display is 339.
Q. Now, you have the exhibit in front of you, okay.
What I want you to do is, I want you to take a felt tip pen, if you would, and I want you to put your initials in the seat in which you were located.
Well, first of all, let me do this. Take that light, the black thing with the light, okay, and show the ladies and gentlemen of the jury where you were seated.
A. Right there.
Q. All right. And where was your brother Gavin.
A. Right there.
Q. And where was the defendant.
A. Right here.
Q. And where was Paris.
A. Right here.
Q. Okay. Now, what I want you to do is on the exhibit that you have in front of you, I want you to take that red pen I gave you, and I want you to put your initials in your seat.
Okay. What did you put. 670

A. "DA."
Q. That figures.
Now, would you please put the initials for your brother in the seat that he was in on Exhibit 339.
And then put just like an "MJ" for where Mr. Jackson was sitting.
And a "PJ" for where Paris was sitting.
Now, would you show the ladies and gentlemen of the jury with the light again, if you would, where your mother was sitting on the plane.
A. She was sitting in one of these four seats.
Q. So you're not sure which one of those four.
A. I don't remember.
Q. So why don't you just put your mother's initials right in the middle on the diagram. And you put a what.
A. "JJ." "JJ."
Q. "JJ".
A. Yeah, that's my mom's initials.
Q. Oh, Janet Jackson. You threw me for a second. Way ahead of me.
All right. Now, your brother Star, when the plane took off, do you recall where he was.
A. Yes.
Q. Would you show the ladies and gentlemen of the jury.
A. He was either sitting right here or he would 671

1 go to this seat.
2 Q. So he moved back and forth between those
3 seats.
4 All right. The two seats that you said he
5 moved back and forth between, would you put his
6 initials in those seats on the Exhibit 339. Would
7 you put them in both of them.
8 Now, I want to direct your attention to
9 where you believed that you saw the telephone.
10 Okay.
11 A. Okay.
12 Q. Would you point that out to the jury.
13 A. Right here.
14 Q. Okay. And would you put -- you can put --
15 on the white area, put "TFC," and then the arrow to
16 where it was located on the exhibit. Would you do
17 that. Good. Thank you.
18 Now, on the exhibit that looks like a blue
19 series of chairs, do you see that.
20 A. Yes.
21 Q. What is that.
22 A. That's like a couch.
23 Q. And you told us that one of those seats was
24 occupied from time to time by your brother Star.
25 A. Yes.
26 Q. Who, if anyone, occupied the other seat.
27 A. Aldo and Marie Nicole were sitting in that
28 area, too. 672

Q. Do you remember which seats they were in.
A. No, they would switch around.
Q. Why don't you just go ahead and put their initials, just Aldo and Marie Nicole, in those two seats, just -- and an arrow back and forth. How's that. Okay.
Now, you told us -- who else was on the plane.
A. Mr. Jackson's doctor and the two nannies.
Q. Do you know the doctor's name.
A. No.
Q. Do you know where he was seated.
A. He was in one of the four chairs.
Q. Show us.
A. In one of these chairs.
Q. Okay. Who else was up in that four-chair area besides your mother and this doctor.
A. The two nannies.
Q. Okay. So why don't you just put "Doctor," just put a "DR," just -- and "2-nannies."
Okay. Now, if we could just move the exhibit a little bit farther to the right, so it shows all the way to the front, or all the way to the end.
Okay. Now, from this particular exhibit, 339, the one that's in front of you, looking at the far left-hand part of the exhibit that's on the board above you, do you see that. What end of the 673

plane is that.
A. This is the back of the plane.
Q. Okay. Could you just write in the white
space above it "back" and put an arrow down to that.
Can you tell us, what are the areas depicted
in this particular part of Exhibit 339.
A. This is the bathroom. There was an area
back -- I don't know. It was an area back here
where the flight attendant would make the food and
stuff.
Q. Okay.
A. And then the luggage is way in the back.
Q. Okay. So show us the bathroom again.
A. Right here.
Q. Okay. So that little white box that's on
the screen there, do you see the little white box.
Is that part of the bathroom, on the lower part.
A. Yeah.
Q. Why don't you write "BR" in there.
Okay. We're going to slide the Exhibit 339
all the way to the other end. Okay.
So I take it that would be the front part of
the plane.
A. Yes.
Q. So could we just write "front" on there, if
you would.
Do you remember where the door to the plane
is where you got on. 674

A. It's right there.
Q. Okay. Do you want to write "door" in that space.
All right. I think we're done with that exhibit. Thank you.
May I have a moment, Your Honor. We can turn the lights back on.
All right. Now, that exhibit that you put in front of you, that's 339, the plane.
A. Yes.
Q. Would you please just write your name on it. Because we're going to have several of those, and we want to make sure that we have your name on it.
Thank you. Now, one other thing that I think that I probably forgot to ask you that needs to be asked: You told the ladies and gentlemen of the jury that your brother had been diagnosed with cancer.
A. Yes.
Q. And that he had had a battle with cancer, and had been going to the hospital and out of the hospital from time to time.
A. Yes.
Q. How long was it before -- how long did it last. How long did that illness last.
A. A year.
Q. And what happened at the end of the year.
A. He was in remission. There was no more -- 675

1 they couldn't find no more cancer cells.
2 Q. So it was a year from when it first happened
3 to when it went into remission.
4 A. Yes.
5 Q. Can you peg that for us in terms of where
6 you were in your schooling when he actually went
7 into remission.
8 A. My sophomore year.
9 Q. Was your father still in the house at the
10 time that he -- that Gavin -- Gavin went into
11 remission.
12 A. No.
13 Q. He was already gone.
14 A. Yes. He had left the month before.
15 Q. I'm sorry.
16 A. He had left the month before.
17 Q. Okay. Let's move back to where we were
18 chronologically. And we're talking about on the
19 plane coming from Miami.
20 Now, when the plane landed, did you know
21 where you were.
22 A. We were back in -- near the Neverland Ranch.
23 Q. And when you got off the plane, where did
24 you go.
25 A. We got picked up in a limo and we got took
26 to the ranch.
27 Q. Now, could you tell us, when you got off the
28 plane and you got into the limo, was it night or 676

1 day.
2 A. It was night.
3 Q. Do you remember about what time it was.
4 A. No. It was just pitch black.
5 Q. So you got into the limo. And were there
6 any stops between the airport and the ranch, to your
7 knowledge.
8 A. No. No.
9 Q. And when you got to the ranch, where did you
10 go.
11 A. I went to the guest room.
12 Q. Was it the same one you were in before or a
13 different one.
14 A. It was the same one.
15 Q. And do you know -- did you go in your mom's
16 room, wherever your mom was staying.
17 A. Not that night. Just to say goodnight, but
18 not to stay there.
19 Q. So you went in there to say goodnight.
20 A. Yeah.
21 Q. Where was she staying.
22 A. She was staying next to me.
23 Q. Okay. In the guest quarters.
24 A. Yes.
25 Q. Now, with regard to your brothers, did you
26 see where they went when you got back to the ranch
27 and got out of the limo.
28 A. I just seen -- I saw them run off with Mr. 677

Jackson.
Q. I couldn't hear you.
A. I just saw them run off with Mr. Jackson.
Q. Did you see in what direction they took off.
A. Towards the main house.
Q. Did you -- how far did you see them go before you went and did something else.
A. I just saw them go into the main house.
Q. So you actually saw them go into the house.
A. Yeah.
Q. Did you see them at all the rest of that night.
A. No.
Q. Now, while you were at the ranch now, had you missed school.
A. No, because I was off track at that time.
Q. What does that mean.
A. I go to -- at that time I was on a year-round school. So I would go to school for three months; get three months off; and go to school for three months.
Q. Now, you told us that when you were -- when you heard about the trip to Miami, you called your mom on a pay phone.
A. Yeah, it was like a couple days before the vacation.
Q. But were you in school at that time.
A. I was in summer -- in like -- they have two 678

intersessions. One like summer school, but they had
it during the winter.
Q. Okay.
A. And I think I was -- I had some classes.
That's why I was at school.
Q. Okay. And were your brothers, to your
knowledge, in school.
A. I think they were.
Q. Do you remember which school they were going
to at this time. By "this time," I mean when you're
at Neverland Valley Ranch after you've come back
from Miami.
A. I think they were in Hollenbeck. But I
couldn't remember. I don't remember really.
Q. Okay. At any time after you arrived back at
the ranch that night, did the person you described
previously as Dieter, the one you met in Miami at
the hotel --
A. Yes.
Q. -- did you ever see him on the ranch.
A. Later on.
Q. Okay. How many days later was it.
A. I think it was the next day or the following
day.
Q. Did you ever see the person that you named
as Ronald and identified in the photograph, did you
see that person come to the ranch.
A. Yes. 679

Q. Do you remember when that was.
A. Around the same time as Dieter.
Q. And during the time that you got to the ranch, and when these two individuals arrived at the ranch, did you know whether or not they were staying at the ranch.
A. Yeah. I think so. Because they were there all day from -- I'd see them.
Q. When you saw them, can you tell us whether or not you ever saw them with Mr. Jackson.
A. Yes.
Q. On how many occasions during those first days.
A. Well, anytime I'd really come into the main house --
Q. You have to speak up.
A. Anytime I really, like, passed by the main house, I would see them occasionally talking with each other. But I really don't remember.
Q. Okay.
A. It was a couple of times.
Q. Did you ever see them meeting and talking in any other places on the location there.
A. No, not that I remember.
Q. Okay.
A. Like later on they would meet in the guest quarters, but -- like Mr. Jackson and Ronald. But not at the beginning. 680

Q. I couldn't hear that.
A. Like later on --
Q. Okay.
A. -- like Mr. Jackson and Ronald would meet in the guest quarters. But other than that, no.
Q. Okay. That was later on, though.
A. Yes.
Q. Now, did you personally have any contact with the people -- let's say Dieter first. Let's start with the person you described as Dieter. Did you ever have any conversations with him.
A. Couple times.
Q. What were the subjects of the conversations.
A. On the rebuttal film and us going to Brazil.
Q. All right. Let's talk about the rebuttal film, all right. What did Dieter tell you about the rebuttal film. And first of all, let's go back. Where did -- excuse me. Where did that conversation take place.
A. There was one conversation in one of the guest quarters with me and my mom and my brothers.
Q. All right. Anybody else present.
A. No, it was just Dieter and us.
Q. And how many days do you think it was that you'd been there before that conversation occurred.
A. Less than a week. Three days, four days.
Q. And what was the subject matter of the conversation. 681

MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: It's offered under 223.
THE COURT: I'll accept it conditionally.
Excuse me. I'll accept the testimony conditionally
under the instructions I gave you earlier.
Q. BY MR. SNEDDON: Go ahead.
A. It was about the watch.
Q. All right. What about the watch.
A. He wanted it back.
Q. Who wanted it back.
A. Dieter wanted it back from Gavin.
Q. And what was said.
A. That he wanted it back; that he could put it
in a safe and take care of it for him and he might
lose it, and he just wanted it back.
Q. All right. And did he get it back.
A. No.
Q. Why.
A. Gavin didn't want to give it to him.
Q. What was your mother's attitude towards
that.
A. Just -- she didn't see no point in it. She
just -- whatever Gavin wanted.
Q. Now -- I got it. It's all right.
Now, you told us that the other
conversations that you had with this gentleman
Dieter involved the rebuttal film.
A. Yes. 682

Q. Okay. Now, when you talk about a rebuttal film, what do you mean by that.
A. They said they wanted to do another video, and they wanted it to just be of us.
Q. Who's "they".
A. Dieter and Frank talked about it.
Q. Now, when -- let's talk about Dieter first of all, okay. When did you have a conversation with Dieter about this rebuttal film.
A. I think it was in -- near, like, the kitchen area. In that area. Like in the sitting area.
Q. Okay. And do you recall how long you'd been at the ranch before -- when that conversation took place.
A. It was after the watch incident, so five days or so. I think.
Q. What did he say about -- what did he say to you about the rebuttal.
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Offered for the same purpose, Your Honor.
THE COURT: All right. I'll accept it conditionally.
Q. BY MR. SNEDDON: Go ahead.
A. It was just -- we were supposed to say nice things about him and just -- and he offered us -- to give us a paper.
Q. A paper. What do you mean by "a paper". 683

A. It was kind of like a script, just of things to say.
Q. Did you read it.
A. Yeah.
Q. Do you remember what was on it.
A. Just nice things of Mr. Jackson, and that's it.
Q. Now, at some point in time after you arrived at the ranch from Miami, and you're on the ranch, okay --
A. Yes.
Q. -- did you leave.
A. From --
Q. From Neverland. I'm not asking you how long. I'm just asking did you leave.
A. We left at -- just to do the rebuttal.
Q. Okay.
A. And there was -- that's all I remember, yeah.
Q. Do you remember meeting a man at the ranch by the name of Jesus.
A. Yes.
Q. Okay. Who is Jesus.
A. He's one of the security guards there or just one of the head people around the ranch.
Q. And did you ever leave the ranch with Jesus.
A. Yeah. Now I remember, yeah.
Q. Do you recall with regard to that particular 684

1 incident -- between the time that you arrived at the
2 ranch at Neverland and the time that you left with
3 Jesus, okay. We're talking about that time.
4 A. (Nods head up and down.)
5 Q. Where did your mother stay on the ranch.
6 A. She stood in the guest quarters.
7 Q. And could you tell us, under your personal
8 observations and opinion, did your mother come out
9 of the room very often.
10 A. Never.
11 Q. Why.
12 A. She just never came out, and then --
13 MR. MESEREAU: Objection. Calls for
14 speculation; hearsay. And no foundation.
15 MR. SNEDDON: Let me see if I can go back
16 and cure it a little bit, Judge. I think I can do
17 that without any problem.
18 THE COURT: All right.
19 Q. BY MR. SNEDDON: Okay. During the time that
20 you got from Miami and you got to the ranch --
21 A. Yes.
22 Q. -- to the time that you left with Jesus,
23 okay --
24 A. Yes.
25 Q. -- where were your brothers.
26 A. They were running around with Mr. Jackson.
27 Q. Did you see much of them.
28 A. Not really. 685

Q. So the only person that you know on the ranch was your mother.
A. Yes.
Q. And did you spend time with your mother.
A. Yes.
Q. And where did you spend time with your mother.
A. In her room.
Q. And your room was next door to your mother's room.
A. Yes.
Q. So, do you have an opinion with regard to how much your mother came out of her room.
A. Hardly never. Not really at all.
Q. During the time that you were there from -- you got back from Miami and before you left with Jesus - okay. - how long was that; do you recall.
A. I'm sorry, repeat the question. I was thinking about me and my mom in the room.
Q. Did I forget to ask you something about you and your mom.
A. No, just thinking about the whole situation. Can you repeat the question.
Q. Sure. From the time you arrived at the ranch till the time you left with Jesus, okay, how many days do you think that was.
A. I don't remember. Close to a week or less. I don't remember. 686

1 Q. Okay.
2 A. It had been a while, though.
3 Q. Now, had -- can you describe your mother's
4 demeanor and attitude during the time that she was
5 at the ranch between the time you got there and the
6 time you left with Jesus.
7 A. She seemed kind of worried and just didn't
8 really understand the whole situation, what was
9 really going on. And she was kind of scared.
10 Q. Now, when -- when you left with Jesus, do
11 you remember what time of the night or day it was
12 that you left.
13 A. It was night.
14 Q. How do you know that.
15 A. Because it was really dark out.
16 Q. And do you remember the circumstances under
17 which you left.
18 A. Yeah, we were scared and we just --
19 MR. MESEREAU: Objection. Hearsay;
20 foundation; calls for speculation.
21 THE COURT: Overruled.
22 Q. BY MR. SNEDDON: Go ahead.
23 A. We were kind of scared and we just really
24 didn't -- the way the conversations with Dieter
25 went, they were real aggressive and just -- we were
26 scared, so -- of course Gavin didn't want to leave.
27 But my mom and me, mainly my mom wanted to get us
28 out of there. 687

Q. All right. And then do you recall how Mr. Salas -- I'm sorry, how Jesus got involved in this.
A. My mom asked him to take us to home.
Q. Were you present when she did that.
A. Not that I remember.
Q. So at some point you were told what, by your mom.
A. By my mom, that we were leaving.
Q. And you gathered up your stuff, I take it.
A. Some little things. Not really. We just really wanted to get out of there.
Q. And then what did you do.
A. We left.
Q. And who went.
A. Jesus, me, my brothers and my mom.
Q. Now, I don't want you to speak for anybody else, okay. I want you to speak for yourself. Why was it that you felt that you were scared.
A. Just the whole situation. The whole secrecy. The -- just real aggressive. I was just scared. I didn't understand what was going on and why it was like this. I was just scared.
Q. Did you -- during this time, when you first got to the ranch and before you left with Jesus, did you have any interaction with the defendant in this case, Mr. Jackson.
A. Just little interaction, yeah.
Q. All right. And can you describe that. 688

A. Hi; a hug; there would be times where I'd walk in where Mr. Jackson and the boys and Aldo would be and just say hi and stuff like that. But I would leave immediately.
Q. Why.
A. Because they would tell me, "Oh, don't you want to go do that." And just felt uncomfortable, like if they didn't want me there.
Q. So, just to fill in the rest of it for the jury, the people that you've identified in those photographs as Aldo and Marie Nicole, did they go to the ranch at the same time that you folks did. From the limo, from the plane, to the ranch.
A. Yes.
Q. And they were there.
A. Yes.
Q. And do you know where Marie Nicole was staying.
A. She stood in the main house.
Q. And how do you know that.
A. Because we would talk and stuff. And then I stood in the room with her at one time, just sitting and talking.
Q. To your knowledge, at any time did the boys come back and stay in the guest cottage.
A. One time Star did.
Q. Between the time that you arrived from Miami till the time you left with Jesus, did the boys come

back and stay in the guest cottage.
MR. MESEREAU: Objection; foundation.
THE COURT: Sustained.
Q. BY MR. SNEDDON: To your knowledge, based upon what you saw and observed, did you ever see the boys stay the night in the guest cottage before you left with Jesus.
MR. MESEREAU: Same objection; foundation.
THE COURT: Overruled.
You may answer.
THE WITNESS: Um, I think that was after, after we came back.
Q. BY MR. SNEDDON: What was after.
A. The incident with Star coming to sleep in the room. It was after we had come back.
Q. Come back from.
A. I don't know where it was placed. All I know, there was one incident Star came and slept with me in the room.
Q. Okay. So there was one time.
A. Yeah.
Q. All right. Can you tell us whether or not, from your own personal observation -- strike that. Did you see your mother interact with Dieter and Ronald.
A. There was one incidence I saw him coming out of my mom's room, but -- I don't remember. She would tell me -- 690

Q. Don't tell us what she said.
A. Okay.
Q. It's not your fault.
A. From what I saw, no.
Q. You weren't present during those conversations.
A. No.
Q. But there were occasions when you saw Dieter and Ronald coming out of your mom's room.
A. Yeah.
Q. Did you go into -- don't tell us what she said. But after that, did you go in to see her right away.
A. Yeah.
Q. Could you tell us whether or not she was upset.
A. Yes. She seemed upset.
MR. MESEREAU: Objection.
I'll withdraw the objection.
Q. BY MR. SNEDDON: Now, when you left with Jesus, do you remember where you were taken.
A. Yes.
Q. Where were you taken.
A. To my grandmother's house.
Q. And was your grandmother still living in El Monte.
A. Yes.
Q. Now, after -- I'm sorry. Now, after you got

1 to -- got to El Monte, do you remember what time it
2 was.
3 A. It was night.
4 Q. Still night.
5 A. Uh-huh.
6 Q. So that night, did you spend the night there
7 with your grandparents.
8 A. Yes.
9 Q. At this point, was -- to your knowledge, was
10 your mother still seeing Major Jackson.
11 A. Yes.
12 Q. And, in fact -- let me put it this way: At
13 the point before you left for Miami, okay, for the
14 trip to Miami, was she still seeing Major Jackson.
15 A. Yes.
16 Q. At that point in time, was your mother
17 staying at the Soto Street address or with Major
18 Jackson.
19 A. Um --
20 Q. If you know.
21 A. At the very beginning we were still staying
22 at the Soto apartment.
23 Q. Okay.
24 A. And then would go sleep over at his house,
25 but we were still living at the Soto apartment.
26 Q. When you got back from Neverland Ranch,
27 you're back at your grandparents' place, all right.
28 Now, did you remain at your grandparents' or did you 692

go somewhere else.
A. We went to Jay Jackson's house.
Q. And do you remember how many days you were there.
A. We didn't sleep over that night.
Q. How about the next night.
A. I think that's the day that the ladies came over from -- the social workers.
Q. Do you ever remember --
MR. MESEREAU: Excuse me.
THE COURT: She's not speaking loud enough. You need to speak up.
MR. SNEDDON: Okay.
THE COURT: Would you like the answer read back.
MR. MESEREAU: Yes, please, Your Honor. Thank you.
THE COURT: Please.
(Record read.)
Q. BY MR. SNEDDON: Okay. Do you remember an incident at Jay Jackson's apartment where a private investigator came to the apartment.
A. Yes.
Q. Was that before or after the time you went to talk to the social workers.
A. This was before.
Q. Was it before -- well, was it after you left the ranch with Mr. Jesus. 693

A. I think it was after. I don't remember.
Q. Do you remember what day of the week it was.
A. No.
Q. Okay. Describe the meeting to us, if you would.
A. Mr. Miller came in and --
Q. You knew his name.
A. Yes.
Q. Okay. What was it.
A. Mr. Bradley Miller.
Q. Okay. Go ahead.
A. Mr. Miller -- we all sat on the -- Jay's couch, and -- me and my mom and my brothers and Jay and Mr. Miller. And Mr. Miller just told us to say what we thought about our father and say how we felt about Mr. Jackson.
Q. Did -- did you remain during the entire time that Mr. Miller was there.
A. Yes.
Q. To your knowledge, did you ever see a tape-recorder.
A. Yes.
Q. Where was the tape-recorder.
A. It was placed on the glass table.
Q. Whose tape-recorder was that.
A. That was Mr. Miller's.
Q. And during the course of the conversations between you and Mr. Miller, did he ever turn it off. 694

A. Yes.
Q. Do you remember how many times he did that.
A. It was several times. But he would turn it off and say "Um, that's not necessary. You don't need to talk about that. Let's start over. I want to talk about this now," and he would restart the tape.
MR. MESEREAU: Objection.
THE COURT: Just a moment. Overruled.
Go ahead. Overruled.
Q. BY MR. SNEDDON: Okay. Go ahead.
A. He would start to rewind it and say, "That's" -- "You don't need to say that."
Q. Do you remember how long the conversation with Mr. Miller lasted.
A. Half an hour, I think.
Q. Now, at some point after this tape-recorded conversation with this person you knew as Mr. Miller -- okay. -- did you go back to the ranch.
A. Yes.
Q. And who did you go back to the ranch with.
A. My brothers and my mom.
Q. And how did you get back to the ranch.
A. Someone came and picked us up.
Q. Now, do you remember the name of the person who picked you up.
A. I don't remember who it was.
Q. When you were picked up, do you remember 695

where you were when you got picked up.
A. At Jay's apartment.
Q. You're going to have to speak up.
A. At Jay's apartment.
Q. That's great. Just keep it right like that.
Okay. At Jay's apartment. And where did
you go.
A. To Neverland Ranch.
Q. Were there any stops made between the point
you left Major Jackson's place and you got to the
ranch, to your knowledge or recollection.
A. I think there was a point that we stopped
at Jamie's, The Laugh Factory.
Q. You have to --
A. I think that was the point that we stopped
at The Laugh Factory.
Q. You remember there was an incident that you
stopped at The Laugh Factory.
A. Yeah.
Q. Okay. You got back to the ranch at some
point, correct.
A. Yeah.
Q. And when you got back to the ranch, did you
see anybody at the ranch that you recognized that
had been there before, when you first got there.
A. Frank was there. And I met Vinnie.
Q. Can you tell us whether or not Dieter was
there. 696

A. I don't think he was. I don't remember.
Q. When you guys got back to the ranch on this occasion, did your mother stay with you.
A. I think she did. I'm trying to place where I was at.
Q. All right. Take a second and place it, okay.
A. Okay. I think so.
(Off-the-record discussion held at counsel table.)
MR. SNEDDON: Excuse me just a second, Your Honor. It will take me just a second, Your Honor.
Q. Let me ask you something else while I'm looking for this. Let's go back just a moment in time.
At the time you were at the ranch before you left with Mr. Salas, with Jose -- Jesus, did you hear anybody threaten you or any member of your family.
MR. MESEREAU: Objection; leading.
THE COURT: Sustained.
THE WITNESS: Um --
THE COURT: Just a moment. He'll have to ask you another question.
THE WITNESS: Oh.
Q. BY MR. SNEDDON: Well, can you tell us whether or not you personally ever received any 697

comments from somebody that scared you.
MR. MESEREAU: Objection; leading.
MR. SNEDDON: It's not a leading question.
It's an open-ended question.
THE COURT: All right. Overruled.
THE WITNESS: There was one point that Frank
had told us that there was death threats on us.
Q. BY MR. SNEDDON: All right. Okay. Do you
remember a point in time where you -- let me ask
this question: Have you ever been to the residence
of Hamid Moslehi.
A. Yes.
Q. And what was going on when you went to his
house. Why did you go there.
A. That's where we did the rebuttal at.
Q. And where had you been prior to going to his
house.
A. The ranch.
Q. And who was at the ranch at that time.
A. Frank -- no, Frank wasn't there. Vinnie
was --
Q. Let me ask it this way: How did you get
from the ranch to his house.
A. Hamid came and picked us up.
Q. Who did.
A. Hamid.
Q. Who was in the car with you.
A. Me, my mom and my brothers. 698

Q. Okay. And you went to where.
A. To his house.
Q. Okay. And what was the -- what was the --
why were you there.
A. To do the rebuttal film.
Q. Now, before you left the ranch that
particular night, did you have a conversation with
anybody about the film.
A. Yes.
Q. And who was that.
A. Dieter.
Q. And what did Dieter tell you.
A. To say nice things.
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: Same purpose, Your Honor.
THE COURT: Overruled.
THE WITNESS: To say nice things and to not
talk about what goes on around the ranch.
Q. BY MR. SNEDDON: I'm sorry.
A. What goes on in the ranch.
Q. I didn't hear you. You're going to have to
lean in there and talk --
A. To say nice things about Mr. Jackson.
Q. And you said something else.
A. And to not talk about what goes on in the
ranch.
Q. Where did this conversation take place.
A. I think it was the main house. 699

Q. What -- what time was it when you left the ranch.
A. It was night.
Q. Was it dark outside.
A. Yeah. It was late night.
Q. When you got to Hamid's house, who else was there.
A. Frank was there. Vinnie was there. And another male, younger male was there. And Bradley was there, Mr. Miller was there.
Q. Okay. And that night, you eventually ended up in a video; is that correct.
A. Yes.
Q. An interview.
A. Yes.
Q. Do you remember the name of the gentleman who actually did the interviewing.
A. No. I don't remember. He was a young male.
Q. Can you describe him at all.
A. Thin face. White skin. He was young-looking. I don't remember.
Q. Now, before -- when you got to Mr. -- when you got to Hamid's house and before the filming took place, what were you doing. You personally, what were you doing. Where you were in the house.
A. In Hamid's house.
Q. Yes.
A. Standing, facing the -- like the area where 700

1 we filmed it.
2 Q. Did you see where your mother was in the
3 house.
4 A. She was getting ready, like in the rest
5 room, like --
6 Q. Did you see your mom have any conversations
7 with anybody.
8 A. Don't remember.
9 Q. Okay. Now, who participated in the video.
10 A. Me, my mom and my brothers.
11 Q. And how long did it last.
12 A. Very long time. We were there until, I
13 think it was like 4:00 in the morning.
14 Q. Now, during the interview -- I want you to
15 speak for yourself, okay.
16 A. Okay.
17 Q. Nobody else. During the interview, you were
18 depicted at one point crying on the interview.
19 A. Yes.
20 Q. Okay. And why were you crying.
21 A. I was crying for my brother.
22 Q. And why were you crying for your brother.
23 A. Because I was talking about things about
24 him.
25 Q. What was so upsetting about that.
26 A. Because Gavin had heard, like, people say
27 that he was a faggot. And he would cry to me about
28 that. And that hurt me, being his older sister. I 701

1 wanted to protect him any way I can.
2 Q. Were there any other things that you had
3 heard that were upsetting you when you were talking
4 on this video that made you cry.
5 MR. MESEREAU: Objection; leading.
6 THE WITNESS: No.
7 THE COURT: Overruled.
8 You may answer.
9 THE WITNESS: The only thing that hurt me
10 was things about my brother. There was no other
11 reason to cry.
12 Q. BY MR. SNEDDON: Didn't have anything to do
13 with the defendant.
14 A. No.
15 MR. MESEREAU: Objection.
16 THE COURT: Leading; sustained. The answer
17 is stricken.
18 Q. BY MR. SNEDDON: On the video, there are
19 some statements with regard to Mr. Jackson
20 helping -- helping you kids with homework. Do you
21 remember those statements.
22 MR. MESEREAU: Objection; leading.
23 MR. SNEDDON: Just foundational, Your Honor.
24 MR. MESEREAU: And hearsay.
25 THE COURT: Yeah, the objection is overruled.
26 You may answer the question. I'll have it
27 read back for you.
28 (Record read.) 702

THE WITNESS: Yes.
Q. BY MR. SNEDDON: Did Mr. Jackson ever help you with your homework.
A. No.
Q. Why are you smiling about that.
A. Becasue they took us out of school. There was no homework to help us with.
Q. On the video, there are statements to the effect that Mr. Jackson was always there and you had a phone number where you could call him.
A. Uh-huh.
Q. Do you remember that.
A. Yeah.
MR. MESEREAU: Objection. Leading.
THE COURT: Overruled.
Q. BY MR. SNEDDON: Was that statement true.
A. No.
Q. Why.
A. Because any phone number we had of him, that Gavin had of him, it would get disconnected.
MR. MESEREAU: Excuse me, Your Honor. I didn't quite hear that. Could I have it read back, please.
THE COURT: Yes.
MR. MESEREAU: Thank you.
(Record read.)
MR. MESEREAU: Thank you.
Q. BY MR. SNEDDON: At this particular point in 703

time, with regard -- I only want you to speak for yourself, not for anybody else on that video. Okay. There are statements on that video that -- about people thinking of Mr. Jackson as family.
A. Yeah.
Q. And as your dad.
A. Yeah.
Q. Or daddy. Only speaking for yourself at this point in time, were those sentiments that you shared.
A. At the beginning, I found him like a close friend, but they started changing, my feelings towards him.
Q. Why.
MR. MESEREAU: Objection; nonresponsive.
THE COURT: Just a moment, please.
Sustained; nonresponsive.
Do you want the question read back.
MR. SNEDDON: I do, because I thought it was. Maybe I can look at it on the screen or read it back.
(Record read.)
THE COURT: I sustained the objection. I didn't mean for you to read the answer.
THE REPORTER: I'm sorry.
THE COURT: The question was -- just rephrase the question so we can move on.
Q. BY MR. SNEDDON: With regard to the 704

statements about considering Michael Jackson, the defendant in this case, as "Daddy" or "Michael Daddy," did you share those sentiments.
A. No.
Q. Did you share them at one time.
A. As a close friend, yes.
Q. Pardon.
A. I felt him as a close friend, yes.
Q. When was that.
A. At the beginning.
Q. Now, after this -- before you went up to the -- let's go back, now, before you've gone to the filming, okay. What was the atmosphere like for you personally at the ranch before the filming.
A. It was just a lot of secrecy. I was mainly by myself. Or other times I would go in my mom's room. Just -- I don't know. It was weird.
Q. Did you have any interaction with Dieter, with the person you've identified as Dieter.
A. Not by myself, no.
Q. Not by yourself. With you and others.
A. Yeah, with my brothers. Like he would pull us aside and talk to us and he would say, "I need to talk to you guys."
Q. And what would he talk to you about.
A. Well, during the time of the rebuttal film, he had told us about the death threats.
MR. MESEREAU: Objection; hearsay. 705

MR. SNEDDON: Same offer, Your Honor.
THE COURT: Conditionally admitted.
Q. BY MR. SNEDDON: Okay. Could you start over again about what Dieter told you.
I don't know why I'm leaning into this.
It's not on.
A. Other than the rebuttal film, it was that he told us there was death threats on us. And that's why we needed to leave.
Q. All right. After the filming took place, where did you go. After you filmed at Hamid's house, where did you guys go that night.
A. Vinnie took us -- we stood at a hotel in Calabasas, I think. I think that was a period of time.
Q. Did you remember a situation where you met with some social workers.
A. Yes.
Q. And when did that occur. Before or after the rebuttal film.
A. That was after the rebuttal film.
Q. Do you remember when in relationship to the rebuttal film, in terms of time.
A. After.
Q. Okay. Bad question. How long after.
A. I think it was the next day. Next morning. That morning. Because we did -- we slept -- we didn't really get that much sleep, and then the 706

1 ladies came that morning.
2 Q. Okay. Where did the interview occur.
3 A. At Jay's house.
4 Q. How did you get to Jay's.
5 A. Vinnie took us.
6 Q. From where.
7 A. From Hamid's house.
8 Q. From Hamid's house.
9 A. Yeah.
10 Q. Now, were you a part of that conversation.
11 A. Yes.
12 Q. And prior to the time -- let's just try it
13 this way. What time -- do you remember what time it
14 was when everybody started to arrive at the
15 apartment.
16 A. It was early. Late morning, early -- yeah,
17 it was early afternoon.
18 Q. Okay. So who's at the apartment.
19 A. Um --
20 Q. Before anybody arrives, who's at the
21 apartment.
22 A. Jay -- no. Jay wasn't there. It was me, my
23 mom, my brothers.
24 Q. Who's the first person to arrive.
25 A. Aja is.
26 Q. And Aja is who.
27 A. Chris Tucker's fiancee.
28 Q. Okay. And when they arrived, did she bring 707

somebody with her.
A. She brought her little baby, Dustin.
Q. And who arrived after that.
A. One of Mr. Jackson's security bodyguards.
Q. Can you describe this guy for us.
A. He was a big man, light skin, blondish-type hair, orange, I don't know. And he was just -- big arms.
Q. Called "buffed".
A. Yeah.
Q. All right. Now, had you ever met him before at this point in time.
A. No.
Q. And were you present when he actually came into the apartment.
A. Yes.
Q. Did you answer the door.
A. No. I think the door was open.
Q. And did you hear him identify himself.
A. Yeah. He talked to my mom.
Q. Okay. Now, did anybody else arrive before the social ladies -- social workers.
A. Other than Aja and the bodyguard, no.
Q. Now, do you recall what happened when the social service ladies arrived.
A. They asked everybody to leave. They only wanted to talk to me and my mom and my brothers.
Q. How many ladies came. 708

A. Three ladies.
Q. Do you remember their names at all.
A. No.
Q. Now, did anything happen before, or at the time that the ladies asked everybody to leave.
A. Yeah.
Q. What happened.
A. There was a time that Mr. Jackson's bodyguard pulled my mom aside into her room -- well, Jay's room.
Q. So you couldn't hear what was going on inside that room.
A. No.
Q. Could you see anything.
A. Well, after he left --
Q. No --
A. Not after he left, but like the door --
Q. Let me rephrase the question. At that time, when your mother and the bodyguard walked into the bedroom, could you see anything at that point in time.
A. No.
Q. Okay. Now, later, did you go into that bedroom.
A. Later I could see into the bedroom.
Q. Okay. And what did you see.
A. There was, like, a black little square thing on the bed. And I saw my mom grab it and put it on 709

top -- inside the closet, on top.
Q. Okay. Now, did -- were there any other things that occurred before you started your interview with the ladies.
A. No.
Q. Did you see a video played at any time.
A. Not that I remember.
Q. All right. Tell us what happened during the interview. Who's present during the interview.
A. Me, my mom and my brothers and the three ladies.
Q. And were you interviewed all at the same time or at separate times.
A. All together.
Q. And how did that occur.
A. They just asked us what were the sleeping arrangements, how we felt about Mr. Jackson, and that's what I remember.
Q. Do you remember what you said during that time.
A. I don't remember.
Q. Were you present during the entire conversation. All of you stayed there the whole time.
A. Yes.
Q. Okay. Now, how long did that conversation take.
A. About 30 minutes. It wasn't that long. 710

Q. And you guys -- when I say "you guys," you and your brothers and your sister and your mother -- all remained in the same room through the entire conversation.
A. Me and my brothers and my mom, yeah.
Q. Yeah, your sister. I apologize. Now, after that conversation with the social ladies - all right - where did you go.
A. Aja took us back to the ranch, because --
Q. Took "us." Who is "us".
A. Me and my brothers. My mom stayed. But the bodyguard wanted to take us, but we asked Aja to take us.
Q. So the bodyguard was still there when you guys finished the meeting.
A. Afterward. We didn't know where he went. And then he showed up afterwards. And we were, like, near Aja's car, and we were saying bye to her.
Q. And where did your mother go, to your knowledge.
A. She stood there at Jay's apartment.
Q. So you went back to the ranch, and did you stay there, that night, at the ranch.
A. Yes.
Q. Okay.
MR. SNEDDON: All right. I want to show some photographs at this point. All right. We've had a little break here. 711

I'll just move this over.
All right. You ready.
MR. MESEREAU: Yes.
MR. SNEDDON: I didn't want to start --
MR. MESEREAU: Thank you.
Q. BY MR. SNEDDON: The photograph you have in front of you is People's 19 for identification. Do you recognize that.
A. Yes.
Q. I'm sorry. Do you recognize that. Is that an accurate depiction of the person it represents.
A. Yes.
Q. Just flip that over, if you could.
Now, turn that one sideways. No, the other one, the new one, so I can see the number.
All right. That's People's 30 for identification. Do you recognize the person in this photograph.
A. Yes.
Q. And is that an accurate depiction of that person.
A. Yes.
Q. Okay. Why don't you turn that one over.
And People's 23, do you recognize that person.
A. Yes.
Q. Is that an accurate depiction.
A. Not really. 712

1 Q. Okay. He's a little different than when you
2 saw him, right.
3 A. Yes, he's --
4 Q. We'll go into that in just a second. But
5 you recognize the person.
6 A. Yes.
7 Q. Okay. Now, the exhibit that you have there,
8 that you just turned sideways, is 194. And do you
9 recognize that.
10 A. Yes.
11 Q. Okay. Is that an accurate depiction of what
12 it represents.
13 A. Yes.
14 Q. Okay. Turn that over.
15 135. And do you recognize that.
16 A. Yes.
17 Q. And is that an accurate depiction.
18 A. Yes.
19 Q. Okay. And 138, do you recognize that.
20 A. Yes.
21 Q. And is that an accurate depiction.
22 A. Yes.
23 Q. All right. The last one, which is 125, do
24 you recognize that.
25 A. Yes.
26 Q. And is that an accurate depiction.
27 A. Yes.
28 Q. Okay. Why don't you flip those back over in 713

the same order, and I'm going to ask you some questions about them. And we're going to show some photographs.
MR. AUCHINCLOSS: Can we go to Input 1, Your Honor. Thank you.
Q. BY MR. SNEDDON: All right. The photograph that's on the board there -- first of all, I'm sorry, Your Honor, I apologize. I don't think there's any issue, move to admit these exhibits that have just been identified.
MR. MESEREAU: There's no objection.
MR. SNEDDON: I'm sorry.
THE COURT: They're admitted.
Q. BY MR. SNEDDON: What is the number of the exhibit that's on the board up there.
A. 19.
Q. Do you recognize that person.
A. Yes.
Q. Who is that.
A. Vinnie.
Q. Do you know Vinnie's last name.
A. No.
Q. Okay. Why don't you turn that one over, then.
Do you remember where it was that you met Vinnie for the very first time.
A. It was at the ranch.
Q. All right. The next -- what's the number of 714

the next one in front of you.
A. That's Jesus. No. 30.
Q. No. 30. Okay. And would you look up on the -- that's No. 30.
A. Yeah.
Q. Who is that.
A. Jesus.
Q. Okay. Where did you meet Jesus for the first time.
A. At the ranch.
Q. Okay. And the next one. What number is that.
A. 23.
Q. 23. And who is that.
A. That's Bradley Miller.
Q. And you said that there's something about this photograph that's a little different than you remember about this individual at the time.
A. He's bigger. He's --
Q. I'm sorry.
A. He's not as thin any -- he's not as thin. He's fuller in the face.
Q. Now or then.
A. Now he's fuller in the face.
Q. Okay. So he looks skinnier in this photograph.
A. Yeah.
Q. Okay. And where was Mr. Miller the first 715

time that you met him; do you remember.
A. At Jay Jackson's apartment.
Q. All right. Why don't you turn that over and we'll get to the next one.
All right. What's the number on that.
A. 194.
Q. 194. Okay. And what is one -- not that one. Keep going. No, keep going.
Okay. Is that 194 that's on the board there now.
A. Yes.
Q. And with regard to that particular photograph, what is that.
A. That's Hamid's house.
Q. And --
A. That's where we filmed the rebuttal.
Q. In that room.
A. In that area.
Q. Okay. What part of the area. Take the light. Take the light, that little meter, and show the ladies and gentlemen of the jury where it is.
A. Right here. They moved the couch and they put a screen behind us.
Q. Okay. Hold on just a second.
The next number that you have there.
A. It's 135.
Q. Okay. What's 135.
A. It's -- it's a -- it's the kitchen of the -- 716

Q. Tell us what's in the photograph.
A. It's the kitchen of the suite.
Q. All right. All right. There we go. Now, do you recognize that.
A. Yes.
Q. Okay. And you say, "The kitchen of the suite." Where was this.
A. In Calabasas.
Q. Now, let's -- that's all right. Just leave it up there.
Now, did you stay in the room in Calabasas.
A. Yes.
Q. How long were you there.
A. Couple days.
Q. And who was -- who stayed in that room with you.
A. Me, my mom and my brothers.
Q. Were there any other people staying at the same -- at the same time at that place.
A. Yes.
Q. Who.
A. Frank and Vinnie were. Well, at first it was Vinnie and then Frank came later on.
Q. Do you know, of your own personal knowledge, where their room was.
A. If you -- if you were to go out the door, there was a hallway of just rooms. And we couldn't get to the elevator unless we passed by their room. 717

Q. And how -- what floor were you on.
A. I think it was the second or third floor.
Q. Okay. Could you see the lobby from your --
outside your room.
A. If you walk out our door and go to the
right, you can look down into the lobby.
Q. When you went into the lobby area, did you
see anybody you recognized.
A. Yes.
Q. Who was that.
A. It was one of the bodyguards.
Q. Had you ever seen him before.
A. Yeah. I think he was the same one that gave
us the -- he was the one that came during the
ladies, with the meeting with the ladies from -- the
social workers.
Q. How often did you see him down in the lobby.
A. Anytime we looked down there.
Q. And were there times when you would walk
down the hall towards the elevator.
A. Yeah.
Q. You and your brothers.
A. And either -- they would have their door
open if they were there.
Q. Who's "they".
A. Frank and Vinnie.
Q. And what happened.
A. Just -- they would ask us, "Where are you 718

going. What do you need to do. We'll get it. Just stay in your room."
Q. All right. The next photograph is -- do you recognize what's depicted in that photograph in front of you.
A. Yeah.
Q. And what's the number.
A. 138. That's the room that I stood in.
Q. The one that's on the board now is 138, correct.
A. Yes.
Q. That's the one you stayed in.
A. Yes.
Q. Did you have a room all by yourself.
A. Yes.
Q. And then the next one is 125.
A. Yes.
Q. And that's -- what's 125.
A. That's the outside of the hotel.
Q. And this is the hotel you stayed in.
A. Yes.
Q. Now, when you say this is the hotel you stayed in, it's the one that has the kitchen and the bed that you just talked about for the ladies and gentlemen of the jury.
A. Yes.
MR. SNEDDON: Now, I have one last photograph, Your Honor, I neglected to get marked, 719

1 or identified. It's People's 29.
2 Q. Okay. Now, do you recognize the person
3 depicted in that photograph.
4 A. Yes.
5 Q. People's 29 for identification.
6 A. Yes.
7 Q. And with regard to the person depicted in
8 that particular photograph, is that an accurate
9 depiction of the individual --
10 A. Yes.
11 Q. -- as you recall them.
12 A. Yes.
13 MR. SNEDDON: Move that it be admitted, Your
14 Honor.
15 MR. MESEREAU: No objection, Your Honor.
16 THE COURT: It's admitted.
17 Q. BY MR. SNEDDON: All right. Well, let's
18 just put it this way: Who is that person.
19 A. Hamid.
20 Q. All right. So that's the individual who
21 picked you up and took you to his house.
22 A. Yes.
23 Q. And did the filming.
24 A. Yes.
25 Q. Okay. There we go. So that's Hamid.
26 A. Yes.
27 THE BAILIFF: Judge, it's 1:15.
28 MR. SNEDDON: You can take that down. We're 720

not going to ask any more questions on that.
Q. Now I want to ask you some questions about your time at the ranch. Okay.
A. (Nods head up and down.)
Q. During the time that you were staying at Neverland Ranch, did you ever see your brothers drink.
A. Yes.
Q. On how many occasions.
A. Once.
Q. Could you tell the ladies and gentlemen of the jury, where was that when you saw it.
A. It was in the arcade. It was -- if you move a jukebox out of the way, it leads into a staircase. You go down the staircase, you make a right, there's another room and it has like sleeping bags and stuff. And you go into a little tiny room that's -- if you go into that room, make a right, there's a little tiny room and then that's the wine cellar.
Q. Okay.
A. That's where Mr. Jackson, my brothers and Aldo were.
THE COURT: Would you like to take a break.
MR. SNEDDON: (Nods head up and down.)
THE COURT: All right. We'll take one.
(Recess taken.)
THE COURT: Go ahead.
MR. SNEDDON: Judge, may I make a request of 721

1 the Court.
2 THE COURT: Yes.
3 MR. SNEDDON: I understand there may be some
4 difficulty with some of the people being able to
5 hear the witness, and that if that's the case, maybe
6 somebody -- if it's a lawyer or the jury, they could
7 raise their hand and let us know so we can take
8 action accordingly.
9 THE COURT: Yes.
10 MR. SNEDDON: Okay. Thank you.
11 THE COURT: We're working on that problem.
12 We're going to try and get a different mike for
13 them.
14 MR. SNEDDON: That would be great. Thank
15 you.
16 Q. I think where we left off was at Neverland
17 Ranch.
18 A. Yes.
19 Q. And you had described to us the arcade and
20 the cellar inside the arcade.
21 A. Yes.
22 Q. And I think what I asked you was, did you
23 ever see your brothers drink at the ranch.
24 A. Yes.
25 Q. On how many occasions.
26 A. Once.
27 Q. And where.
28 A. It was in the wine cellar under the arcade. 722

Q. And who else was present at that time.
A. Mr. Jackson, Gavin, Star and Aldo.
Q. And what was going on when you -- did you walk down there with them, or did you join them there.
A. No, I had always seen people walking down there and they would come up with cups. But I never knew what was really down there until one time I walked in, and I just followed them when they were going down.
Q. And this is the one time you're talking about.
A. Yeah.
Q. All right. When you followed them in there, tell us what you saw.
A. When I walked into the wine cellar, I saw Mr. Jackson pouring wine into cups.
Q. Into what.
A. Into cups.
Q. Lean forward. I'm sorry, we got to do that. And how many cups.
A. I don't know. They were just cups. I don't remember how many there were.
Q. Did everybody have one.
A. Yeah.
Q. Did you see anybody drink out of it.
A. Yeah.
Q. Who drank. 723

A. Well, I saw Gavin, Star and Aldo drinking.
Q. All right. Anybody else.
A. Well, Mr. Jackson was drinking also.
Q. Did you get offered something to drink.
A. Yes.
Q. And did you take it.
A. Yes.
Q. And what was it.
A. It was wine.
Q. What makes you think it was wine.
A. I don't know. Because it was clear and -- I don't know anything about liquor, so I don't know.
Q. How did it taste.
A. Funny and, I don't know, weird.
Q. All right. Is that -- were there any other occasions while you were at the ranch that you saw your brothers drinking with Mr. Jackson.
A. No.
Q. Were there any other occasions at the ranch where you drank.
A. No.
Q. How long were you downstairs in the wine cellar.
A. Ten minutes.
Q. Did they all leave in ten minutes or did just you leave.
A. Well, we all went up.
Q. Where did you go. 724

A. Back up to the arcade.
Q. Did you take your cups with you, or did you leave them down there. Tell me what you did with your cup.
A. Well, I drank some, and then we went upstairs and I just left it on the counter.
Q. A counter where.
A. In the -- in the arcade there's a counter, and you could just put it -- I just put it right there, and there's like a slushy machine there next to it.
Q. A what.
A. A slushy machine next to it. It's kind of like -- I don't know how to describe it. It's just a counter, and then behind it there's like a fake cash register and stuff.
Q. You put your cup there.
A. Uh-huh.
Q. Now, with regard to the other individuals that were in the cellar, let's talk about them one by one. Okay.
A. Yes.
Q. You came up the stairs and put your cup on the counter there.
A. Yeah.
Q. With regard to the defendant, Michael Jackson, did he come up the stairs at the same time as you. 725

A. Well, yeah, one after another.
Q. And so everybody came upstairs.
A. Yeah.
Q. Everybody at the same time.
A. Yeah.
Q. Did -- when you all got upstairs and you were all back in this arcade area, what went on then.
A. They just listened -- well, we all listened to music and then they were playing some games.
Q. By "they," who do you mean.
A. Well, all of us. Gavin, Star, and then Mr. Jackson was listening to music.
Q. Did Mr. Jackson stay there.
A. Yes.
Q. Now, with regard to the cups that everybody had downstairs, can you tell us whether anybody besides yourself brought their cups upstairs.
A. Everybody did.
Q. When you were up there, did you see whether or not the people who brought their cups upstairs continued to use those cups and continued to drink.
A. I saw them sipping on it and drinking it. I don't know when they stopped or -- but from what I saw, they kept drinking it.
Q. Did you see your brother Gavin drinking upstairs.
A. Yeah. 726

Q. And your brother Star.
A. Yeah.
Q. And Aldo.
A. Yeah.
Q. And how about the defendant.
A. Yes.
Q. How long were you up there in the arcade with them that time.
A. Not very long because it was already night and I was tired, so I didn't stay there very long.
Q. When you left the arcade that night, can you tell us whether or not anybody left with you.
A. No, they stood there.
Q. I'm sorry.
A. No, they stood there.
Q. Now, when -- when you came up the stairs out of the cellar --
A. Yeah.
Q. -- okay. - is there a door to that cellar.
A. What do you mean, like "door". Like when you walk down the stairs, I don't remember seeing a door. That's not the actual wine cellar. You got to go to the right, and there's a little room and that's where the wine bottles are at.
Q. Okay. When you came back up out of the wine cellar into the other room and up the stairs into the arcade - okay. --
A. They just put the juke box back. 727

Q. Pardon.
A. They just put the juke box back. That's what blocks the staircase.
Q. That's what I'm asking. You're way ahead of me. So there is a juke box up there.
A. Yeah.
Q. And where did it go.
A. It blocks the staircase.
Q. Okay. And did they put it back.
A. Yeah.
Q. Do you remember who put it back.
A. No. I don't remember. I just remember it got put back.
Q. Now, during the time that you were at Neverland Valley Ranch, did you ever go into Mr. Jackson's bedroom.
A. During the stay at Neverland Ranch, yes, I did once.
Q. How many times.
A. Once.
Q. And do you remember when it was that you went into his bedroom, in terms of how long you'd been there once you got back from Miami.
MR. MESEREAU: Objection. Misstates the evidence; leading question.
THE COURT: Sustained as to misstates the evidence. Just rephrase it.
Q. BY MR. SNEDDON: You told the ladies and 728

gentlemen of the jury that you had been in Mr. Jackson's bedroom on one occasion.
A. Yes.
Q. This is at the ranch.
A. Yes.
Q. All right. When, in point in time, was it that you went into his bedroom. Was it in the daytime or in the nighttime.
A. It was in the nighttime.
Q. And was it before -- was it after you arrived back from Miami.
A. Yeah.
Q. So it was during that time frame.
A. Yes.
Q. Now, would you tell us the circumstances under which you got into Mr. Jackson's bedroom.
A. I went after the boys, because there's no way I could get into the room unless it was after them.
Q. Why is that.
A. Because there's a code to get into his room.
Q. Did you have the code.
A. No.
Q. And you said the boys went -- you followed the boys.
A. Yes.
Q. Was there anybody with the boys.
A. Aldo was there, I think. I think Mr. 729

1 Jackson was already in the room. I'm not sure.
2 Q. So you followed them into the room, in any
3 case.
4 A. Yeah.
5 Q. Okay. Describe what you saw when you got
6 into the room.
7 A. There's a couch.
8 Q. Lean into the mike. Nice and loud, please.
9 A. There's a couch there. There's a music
10 thing. There's a little game that -- that's all I
11 remember. And then if you go straight back, there's
12 his bathroom, and then right up next to the door of
13 the bathroom there's, like, a desk and it has a
14 phone on there.
15 Q. Now, when you followed the boys into the
16 room, what part of the room did you go into at
17 first.
18 A. Just that front area. I guess it's like a
19 living-room-type.
20 Q. And how long were you there.
21 A. Ten minutes. Not that long.
22 Q. And Mr. Jackson was there.
23 A. Yeah. I don't remember. I just remember us
24 like sitting and me looking around, like, because
25 I'd never been in there before.
26 Q. Okay. Did you ever go upstairs.
27 A. Yes. I went upstairs after.
28 Q. And when you got upstairs, describe the 730

upstairs to me.
A. There's a bed in the middle and then there's a little nightstand. There's a bunch of figurines. When you first walk up the stairs, like, a bunch of like toys and like figurines right here. And then there's a screen that can be pulled down to watch movies. That's all I remember.
Q. Do you remember whether the screen was down or up at the time you went in.
A. I think it was down already.
Q. Now, who was in the bedroom.
A. Mr. Jackson, Gavin, Star, Aldo and me.
Q. Okay. Where was Mr. Jackson in the room.
A. Well, after we all got settled, Mr. Jackson was laying on the bed, and then Gavin was next to him, and then Star. That's what I remember.
Q. Do you remember where Aldo was.
A. I think he was sitting on like the corner of the bed. And I was sitting on a chair.
Q. Go ahead.
A. I was sitting on a chair.
Q. When you walked into that room that time, did you see any alcohol in the room.
A. Yes. I saw empty bottles or half full bottles.
Q. Of what.
A. Of alcohol -- I know the shape of bottles, but I don't know what they were, like the names. 731

Q. Where did you see it.
A. Some were on the nightstand. Some were on the desk, like a stand where the computer was. Some were on that, where the figurines were.
Q. Okay. I've got a couple more photographs I'm going to show you before you get to step down. People's 75, do you recognize that.
A. Yes.
Q. And is that an accurate depiction of what the room looked like.
A. Yeah. It's real -- messier.
Q. So we'll talk about that in just a moment. And People's 76, do you recognize that.
A. Yes.
Q. And is that an accurate depiction.
A. Yeah. There's some extra things, but that's pretty much how it was.
MR. SNEDDON: Okay. Move that 75 and 76 be admitted into evidence, Your Honor.
THE COURT: They're admitted.
MR. SNEDDON: All right. I'd like to have 75 put up on....
Q. All right. With regard to the exhibit, People's 75, do you recognize that.
A. Yes.
Q. And what is that.
A. That's where I kept saying where there was figurines there. 732

Q. Lean into the mike.
A. That's where I kept saying there was figurines at, like in that area.
Q. Now, do you see things that are different in that photograph now than when you were there, that you recall.
A. I don't remember seeing that T.V. It wasn't as messy.
Q. Okay. Now, do you see locations in that photograph, People's 75, in which you saw the bottles that you thought were liquor.
A. Like there was some right here. There was some, like, where there was enough stability to put them. Like anywhere there was, like, stability to put one, there -- because it looks different. I don't know.
Q. Go ahead and put the light on where you put it the first time, and let's talk about that.
A. Like, they were on the nightstands.
Q. Okay. And leave the light on. Okay. On the nightstand on the left-hand side of the bed.
A. And there was some on the other side nightstand, too.
Q. Were there any bottles located on this side of the room that's depicted in People's 75, that you recall.
A. Yeah. There was some -- well, when -- this was not as messy. There was some right here, and 733

1 then there was one or two right there.
2 Q. Okay. Let's go to the next exhibit. That
3 exhibit is People's 76. Do you see that.
4 A. Yes.
5 Q. All right. Now, is there anything that's in
6 that photograph that wasn't there when you were
7 there.
8 A. The crib and this was -- I don't remember
9 seeing that.
10 Q. So by "this," do you mean there's a little
11 object that looks like it has a screen that's
12 directly underneath a lamp or between a lamp and the
13 crib.
14 A. Yes.
15 Q. And that wasn't there, to your recollection.
16 A. I don't remember.
17 Q. And what was the other thing.
18 A. The crib wasn't there.
19 Q. All right. Now, indicate to the ladies and
20 gentlemen of the jury -- could you indicate where it
21 was that Mr. Jackson was inside the room when you
22 saw him.
23 A. Right here.
24 Q. And where was Gavin.
25 A. Next to him.
26 Q. So let's go back to Mr. Jackson. If you'd
27 put the red light up there again. On People's 76,
28 you're indicating on the far left-hand side of the 734

bed.
A. Yes.
Q. And next to him was Gavin.
A. Yes.
Q. And then where was your brother Star.
A. He was on the other end, but I'm trying to
remember. I think his son was there too. Like in
between Star and Gavin. I'm trying to remember.
Q. All right. Go ahead.
A. Yeah.
Q. And where on that exhibit, People's No. 76,
did you see bottles.
A. There was some more on this nightstand, and
then if you face the other way.
Q. Lean into the microphone. Go ahead.
A. If you face the other way, like, facing that
way, there was a computer to the left of the T.V.
screen. It used to be a computer right there.
There was some right there.
Q. And what was the computer on.
A. On a stand, I guess. I don't remember.
Q. All right. Do you remember how long you
were there in the room with Mr. Jackson and the boys
before you left.
A. 30, 45 minutes.
Q. Couldn't hear you.
A. 30, 45 minutes.
Q. Do you remember what was going on. 735

A. Well, we started watching a movie.
Q. Do you remember the movie.
A. No. It was just -- I remember it had subtitles. I just remember it had subtitles.
Q. And how were you watching the movie. Was it on the --
A. On that big screen that you pull down.
Q. Okay. Now, when you left Mr. Jackson's room, did the boys leave with you or did you go by yourself.
A. I left by myself.
Q. Did anybody else leave with you at that time.
A. No.
Q. Where did you go.
A. I went to my room.
MR. SNEDDON: Now, we can take that down now, if you want. And turn the lights on, would be fine, Your Honor.
Q. You told the ladies and gentlemen of the jury that there was a time that you went to that Calabasas hotel that you identified in those photographs.
A. Yes.
Q. Now, while you were at that particular hotel - okay. - did you go anywhere with Frank Tyson or Vinnie Amen.
A. Yes. 736

1 Q. Where did you go.
2 A. They took us to go get passports.
3 Q. Did you go with them.
4 A. Yes.
5 Q. Where else.
6 A. That's all I remember right now.
7 Q. Did you ever go shopping.
8 A. Oh, we did go shopping one time.
9 Q. Where did you go.
10 A. We went to like an outlet place to go pick
11 up some luggages. And then we went to the mall and
12 picked up some clothes.
13 Q. And what was the reason you went shopping.
14 A. They told us we were going to Brazil.
15 Q. I'm sorry, I couldn't hear you.
16 A. Because they told us we were going to
17 Brazil.
18 Q. Who told you that.
19 A. Frank. And then earlier on Dieter had
20 already said that.
21 Q. Did they say why you were going to Brazil.
22 A. Because they said that -- to get us away
23 because there was death threats on us.
24 Q. Who told you that.
25 A. Dieter. And then Frank told me another
26 time, also.
27 Q. And you mentioned earlier in your testimony
28 that you had made a trip to The Laugh Factory. 737

A. Yes.
Q. Okay. Where is The Laugh Factory; do you know.
A. It's in Hollywood.
Q. And do you remember -- was it during the time you were at Calabasas or some other time.
A. I think it was during that time.
Q. Now, who went to The Laugh Factory.
A. We all -- Vinnie, my mom, my brothers and me went to The Laugh Factory. But my mom and Gavin were the only ones that got off.
Q. "Got off." What do you mean, "got off".
A. Got off the car and went to go see Jamie. Because Vinnie told us to stay --
Q. Just slow down. Let's take it one at a time. Okay. Make sure we got all the characters here.
You got into a car. You left from Calabasas, and you went to The Laugh Factory.
A. Yeah.
Q. Who's in the car.
A. Vinnie, me, my mom, and my brothers.
Q. All right. Now, you get to The Laugh Factory. Who leaves the car.
A. My mom and my brother Gavin.
Q. Okay. Now, did Vinnie tell you something at that point in time.
A. He told me and Star to stay. 738

Q. Did he say why.
A. No.
Q. So your mother and Gavin went inside.
A. Yes.
Q. Now, did you ever go inside during that trip.
A. Yes, because Vinnie -- sorry.
Q. That's all right. We'll take it one step at a time. So you went inside.
Now, how long had it been before -- how long were you in the car with your brother and with this Vinnie person that you've identified in the photograph before you went inside.
A. About 15 minutes. About 15 minutes.
Q. Okay. Now, what happened.
A. Um --
Q. Why was it that you went inside.
A. Because Vinnie kept saying, "Where's your mom. Where's your mom. Go get her." Because he was, I don't know, impatient. He wanted us to leave.
Q. Did he know, to your knowledge, who your mother was meeting with.
A. Just Jamie.
Q. Now, when you went -- you told the jury you went inside.
Do you want some water.
A. Yeah. 739

Q. All right. Did Star go in with you.
A. No.
Q. Why.
A. Vinnie told him to stay.
Q. So he let you go, but he kept Star.
A. Yes.
Q. All right. Now, you went inside. And when you went inside, who did you see.
A. I saw Gavin, my mom and Bill.
Q. Did -- okay. Anybody else.
A. That was it.
Q. Now, the person you've identified as Bill --
A. Yes.
Q. -- had you ever met him before.
A. Never.
Q. This is the first time you met him.
A. Yes.
Q. How long were you inside with your mother and Gavin and this person you've identified as Bill.
A. Five minutes, because I just ran and told -- I just ran in and told my mom what Vinnie told me to tell her.
Q. So after that, did you leave The Laugh Factory.
A. Yes. And I went back outside.
Q. Who came with you.
A. My mom and Gavin stood there a little bit longer and then they came out. 740

Q. Did -- while you were at the Laugh Factory that day, did you ever see Jamie Masada.
A. Yeah, he was sitting right there.
Q. Right where.
A. With my mom and Gavin and Bill.
Q. So he was there.
A. Yeah.
Q. So how long do you think in total that it was that your mother was indeed with this person Bill and Jamie Masada.
A. I think about 30 minutes.
Q. Now, after you came out of The Laugh Factory, where -- did you get back in the car.
A. Yes.
Q. And your mother and Gavin came out at some point, I would assume.
A. Yeah.
Q. You all got in the car.
A. Yeah.
Q. And where did you go; do you remember.
A. I think we went back in the hotel in Calabasas.
Q. Now, let's talk about the Calabasas hotel for just a moment. Okay.
A. Okay.
Q. Do you remember any of the buildings or locations that were around the Calabasas hotel.
A. There was a shopping center across the 741

street, I think. It had like a Ralph's in it, I think. I don't really remember. I just saw it when we were driving by.
Q. Did you ever go over to the shopping center.
A. No.
Q. Why.
A. We were -- didn't leave the hotel room.
Q. Why.
A. I don't know. Vinnie and Frank said to -- not to leave.
Q. Did you ever go down -- does the Calabasas -- does it have a swimming pool.
A. Yeah.
Q. Did you ever go down swimming.
A. No.
Q. Why.
A. Just -- we couldn't leave the room, so -- we didn't even bother to ask, because we know it would be "No."
Q. Does the -- to your knowledge, does the lobby of the hotel have like these machines where you can get Cokes and candy or treats or stuff in it.
A. They have like -- set out on a counter, like coffee and little muffins and stuff.
Q. And did you ever go down to get any of that.
A. Yeah. Yeah.
Q. And is that when you saw this person sitting 742

in the lobby.
A. Well, when we had first got there, Frank --
Vinnie introduced us to him and said that he was
supposed to be there to keep us safe and stuff.
Q. Did you ever go downstairs to try to get
anything.
A. Yeah. We did one time.
Q. What happened.
A. They just said not to leave the room. They
seemed kind of irritated about it.
Q. Who's that.
A. Frank.
Q. And when you say that they took you to get a
passport, did you actually physically go with
somebody to do that.
A. Yeah. Vinnie's the one that took us.
Q. And do you know where you went.
A. No. All I know was it was an office place.
I don't know.
Q. And were there any other places that you
went; do you recall.
A. Other than to go get clothes and luggage,
no.
Q. All right. In that big binder that's right
there in front of you -- why don't we just clear the
area --
Your Honor, if you don't mind, I could
just -- 743

Counsel.
(Off-the-record discussion held at counsel table.)
MR. SNEDDON: Your Honor, there have been -- I will direct the Court's attention to the book that it has, and in particular to Exhibits 260 and 261 that have been premarked for identification purposes.
THE COURT: I have them.
MR. SNEDDON: And 262, Your Honor, is a series of passport applications that have been duly certified by the United States Government. And, in fact, they've been signed off by Colin Powell. May those be admitted into evidence.
MR. MESEREAU: No objection, Your Honor.
THE COURT: They're admitted.
MR. SNEDDON: And then with regard to the second set, Your Honor, they are a set of documents of visas from the Republic of Brazil. And those are also accompanied by the certification of the Brazilian consulate. And I ask that those be admitted into evidence as 262.
MR. MESEREAU: May I just see those for a second.
MR. SNEDDON: Sure.
(Off-the-record discussion held at counsel table.)
MR. MESEREAU: No objection, Your Honor. 744

THE COURT: It's admitted.
Q. BY MR. SNEDDON: Okay. Now, why don't you let me have these.
MR. SNEDDON: Your Honor, with the Court's permission and counsel's permission, I would like to use the originals of these documents to be displayed on the Elmo, rather than copies. Because the copies, you know, the Xeroxing --
MR. MESEREAU: No objection, Your Honor.
MR. SNEDDON: Is it okay -- I would ask some questions to the witness, and perhaps I could give the witness the Xerox copies which I've shown to counsel with the Bates stamp numbers.
MR. MESEREAU: No objection to that.
THE COURT: I have a question about my numbers on the exhibits. Lorna, is it --
THE CLERK: I have a question also, Judge.
THE COURT: According to our premarked exhibits, 261 and 262 are not --
MR. SNEDDON: No, it's 260 and 261. If I misspoke myself, I apologize.
THE COURT: Okay. Thank you.
MR. SANGER: Excuse me. Just for bookkeeping purposes, Your Honor, what has been admitted is 260 and 261 and not 262.
THE COURT: Correct.
MR. SANGER: Thank you.
MR. SNEDDON: With the Court's permission, 745

I wanted to use the Elmo. I don't know if you need to use a toggle switch or do something --
THE BAILIFF: Input four.
Q. BY MR. SNEDDON: All right. We have up on the board Document 260. Yes, 260. All right. Do you recognize that document.
A. Yes.
Q. Do you recognize the photograph of the person on that document.
A. Yes.
Q. That's you, huh.
A. Yes.
Q. All right. Now, with regard to the writing that is on that particular document, is that your handwriting.
A. No.
Q. With regard to the signature where it says "Applicant" underneath the photograph, is that your handwriting.
A. I don't remember signing it.
Q. Does it look like your handwriting.
A. No.
Q. With regard to -- do you see on the document the -- just a moment. Looking on the document, 260, right over in this area here; do you see that.
A. Yeah.
Q. Does it indicate the destination there, where you're going. 746

A. Yeah.
Q. What's it say.
A. Italy and France.
Q. Did you ever put that in there.
A. No.
Q. Have you ever heard you were going to Italy or France.
A. No.
Q. Did you see this document filled out.
A. Yeah.
Q. Who filled it out.
A. Vinnie did.
Q. Did you give him the information to put in there.
A. I don't remember. I think he asked my mom for it.
Q. And do you know why you were making this application.
A. Well, they told us we were going to Brazil.
Q. Were you interested in going to Brazil.
A. Not really.
Q. Okay. Now, why don't you direct your attention to 261 for just a second, if you would, the other document. Okay. Do you have that in mind.
A. Yes.
Q. That's your photograph again, correct.
A. Yes. 747

1 Q. Do you remember having that photograph
2 taken.
3 A. Yeah, now I remember. They took us to
4 Walgreen's to take pictures.
5 Q. When you say "they," who took you to
6 Walgreen's.
7 A. Vinnie did.
8 Q. So it was just Vinnie.
9 A. Yeah.
10 Q. And where was the Walgreen's.
11 A. It was near Calabasas. I don't remember
12 where.
13 Q. And who did they take to get the
14 photographs.
15 A. Me, my mom and my brothers.
16 Q. All at the same time.
17 A. Yes.
18 Q. All right. Now, on this particular
19 information, the -- on this particular document that
20 we're referring to, 261, there's lot of printing on
21 it. Is that your printing.
22 A. No.
23 Q. You didn't fill that out.
24 A. No.
25 Q. And the information for this, do you know
26 where it came from.
27 A. Um --
28 Q. Were you present when it was put on there. 748

A. Yeah.
Q. All right. And how did that information get conveyed onto this document. Who wrote it.
A. Well, Vinnie wrote it, but he was asking my mom.
Q. He didn't ask you; he asked your mother.
A. Yeah.
Q. Okay. All right. I think we can --
Wait just a second, Your Honor. We're going to move the document up just a little farther.
Okay. Do you recognize the signature at the bottom by the seal. Right there. And we're talking now about the lower left-hand portion of the document, if you're looking at it from the top.
A. I think that's Vinnie's signature. I'm not sure.
Q. I couldn't hear you.
A. I think that's Vinnie's signature. I'm not sure.
Q. Okay. All right.
Let's turn the lights on now, Your Honor.
Now, you said that during the time that you were at Calabasas, that you recall at least one trip where you went shopping for clothes and a suitcase, something like that.
A. Yeah.
Q. Okay. Now, from -- did you have clothes with you at the ranch. 749

A. Yeah, but -- a couple. Not really anything.
Q. And where were your belongings.
A. They were in my guest room. Where I was staying at.
Q. All right. And then with regard to your other belongings that weren't at the ranch, where were they.
A. They were at my -- some of them were at my -- at the Soto apartment. And most of them were more at my grandmother's house.
Q. Now, why would some of them have been at your grandmother's house.
A. Because I had to stay with my grandmother, because she needed me.
Q. So you were still going to school at --
A. Roosevelt.
Q. Okay.
A. Uh-huh.
Q. Why did your grandmother need you.
A. Because she had gotten surgery on her ankle. They had to move something - I forgot what it was - and she couldn't really walk. And my grandfather's a truck driver, so she didn't have anybody but me. Her other granddaughter, she lives too far. And I'm her only other granddaughter.
Q. Speaking of your grandmother and your grandfather. Your grandfather's a trucker.
A. Yeah. 750

Q. Who does he work for.
A. He works for Ralph's.
Q. How long has he done that, to your knowledge.
A. Since he was 18 years old.
Q. And your grandmother.
A. Yes.
Q. Does she speak English.
A. No. Not at all.
Q. But your grandfather does.
A. Yeah, he speaks English and Spanish.
Q. Now, when -- do you remember how many days it was that you stayed at the Calabasas Inn.
A. Three days. Four days. I don't remember. About that.
Q. I'm sorry.
A. About three days, I think.
Q. Do you remember whether you were in the same room the entire time.
A. No, we went to another one.
Q. So do you remember the room numbers at all.
A. No. I just remember one was on top of the other.
Q. So one was on a higher floor. They were not on the same floor.
A. No.
Q. Okay. Let's do it this way: With regard to the first room you went into, was it on the lower 751

floor or the higher floor.
A. I think it was on the one on the higher floor.
Q. And then you went to the one on the lower floor.
A. The next floor.
Q. Were one of the rooms bigger than the others.
A. Yeah.
Q. What was the difference.
A. One of them had one more bed. Yeah.
Q. Did they both have kitchens.
A. Yeah, they both had kitchens.
Q. And do you know, when you moved floors, whether or not, to your personal knowledge, Vinnie or Frank changed their room.
A. Yes.
Q. And how did they change their room. I don't mean how. They didn't go downstairs. But, I mean, were they on the same floor as you folks.
A. Yes.
Q. Now, when you go back -- after Calabasas. You're finished at Calabasas. Okay. Let me just ask you a few more questions about Calabasas. You're at Calabasas. And I saw in that photograph that you identified that it has a kitchen unit.
A. Yes. 752

Q. Did your mom cook while you were there.
A. No.
Q. So you didn't use the kitchen unit.
A. No.
Q. So how did you get your meals.
A. They would either bring it to us -- I think one time we did go out to eat. But most of the time everything was brought to us by the bodyguard guy.
Q. So you were in your room and they brought the food.
A. Yeah.
Q. All right. Now, after Calabasas - after you left the Calabasas Inn, okay. - tell the ladies and gentlemen of the jury where you went.
A. We went back to Neverland.
Q. Back to where.
A. Neverland.
Q. And how did you get there.
A. They took us. Vinnie did.
Q. Now, during the time -- let me go back to just one point. During the time that you were at the Calabasas Inn, you've told us that Vinnie was there. Was Frank Tyson ever there.
A. Yeah, he came at one point.
Q. Do you remember how long he was there for.
A. I don't remember. I think a day or two.
Q. So it was not on a consistent basis.
A. No, it was mostly Vinnie that stood there. 753

Q. Okay. When I asked that, I mean, was he there all of that day, or was he in and out that day. To your knowledge, what you saw.
A. I don't know. We were in our room.
Q. Okay. Fair enough. So you were taken back to the ranch by Vinnie.
A. Yes.
Q. And when you get back to the ranch, do you remember whether it's dark or whether it's daylight.
A. I think it was daylight.
Q. And when you got to the ranch, where did you go.
A. Went to go put our stuff away. And I went to put my stuff in the room, guest room.
Q. So you were back in the guest room.
A. Yeah.
Q. And your mother.
A. She went back to her same room.
Q. Now -- and during that period of time, and during that day at some point, did you see Mr. Jackson.
A. I don't remember.
Q. Do you remember where your brothers were when they got back to the ranch.
A. I don't remember seeing them.
Q. They weren't with you, in any case.
A. Yeah.
Q. And you were where. In your room. 754

A. Yeah.
Q. The entire time.
A. No, I went out to go, like, eat and stuff,
but -- and go drive around and go to the arcade.
Q. Did you see them during that time.
A. I don't really remember.
Q. Okay. Do you remember an occasion after you
came back from Calabasas -- I'll get away from that.
At any time while you were at Neverland
Ranch, did you ever go on a trip to Toys R Us.
A. Yes.
Q. Do you remember, in relationship to your
time that you spent at Neverland Valley Ranch, when
that was.
A. I don't remember.
Q. I mean, was it like early on, late on, in
the middle; do you remember.
A. In the middle. And later on. Like
somewhere in there.
Q. Do you remember who you went with.
A. Mr. Jackson. Aldo. Marie Nicole. Gavin.
Star. Me. Frank went. Chris, the bodyguard went
also, I think.
Q. Who.
A. Chris, Mr. Jackson's bodyguard also.
Q. A guy by the name of Chris.
A. Yeah.
Q. Okay. 755

A. And we had picked up some fans also.
Q. Where did you pick up some fans.
A. Driving down the road, like before we made a turn. They were on the corner.
Q. Is this on the ranch premises or off the premises.
A. Off.
Q. And how many of them went with you.
A. I don't really remember how many there were. I just -- I just remember that one boy.
Q. And then you went where. Do you remember what town you went to, to go to Toys R Us.
A. I don't remember.
Q. How far it was.
A. 20 minutes. I don't remember. It wasn't close by, though.
Q. I'm sorry.
A. It wasn't close by, though.
Q. And how long were you there at the store.
A. 45 minutes. 30 minutes.
Q. What was going on.
A. They were just getting toys and we were just shopping.
Q. Who was.
A. Everybody that went.
Q. So everybody was buying things.
A. Yeah.
Q. What did you buy. 756

A. I think I got some roller skates. I think I got roller skates.
Q. So after this trip to the toy store, where did you go.
A. Back to the ranch.
Q. Now, with your brother -- his cancer's been in remission, you said.
A. Yes.
Q. And to your knowledge, does your brother still have to go back and see the doctor periodically.
A. Yes, he does.
Q. How often.
A. Well, now that they --
Q. Let me --
A. Back then.
Q. Yeah, back then.
A. Okay. He would have to go every so many weeks. Because they were monitoring his kidney.
Q. And was there something that he had to do in connection with that monitoring.
A. Yes, he did.
Q. What was that.
A. He would have to pee in a bottle for two days or 24 hours, something like that.
Q. And have you ever seen this bottle.
A. Yes, I have.
Q. Could you describe it to us. 757

A. It's about this height, of this.
Q. Of the water container there.
A. Yes. And then it has a thick handle, it's plastic. And it's got a real secure, like, top.
Q. Now, while you were at the ranch, did you receive any information - don't tell me what it was - that caused you to go looking for your brothers about the trip to the hospital.
A. Yes.
Q. From who was it that you got the information.
A. My mother.
Q. And did you do something as a result of that information.
A. Yes.
Q. And what did you do.
A. I went to Mr. Jackson's -- because there's two doors. A door that goes straight into the room and there's a door that goes into a hallway that goes into his room. That door, I was knocking and pounding on.
Q. Okay. When you say "that door," I'm not exactly clear yet. Talk about that again.
A. Because there's a door that goes straight into his room. That's the one that has the code on it.
Q. Right.
A. Then there's a door down -- that's on the 758

hallway, in the front of the hallway. That door was locked.
Q. Okay.
A. So I was pounding on that door.
Q. You were pounding on that door. So you never got into the hallway.
A. No, it was locked.
Q. And did anybody ever come to the door.
A. No.
Q. Did you go back -- where did you go after that.
A. I went to my mom and told her that, “They’re not letting me in”; that, “They’re not answering.”
Q. Now, after the -- after -- the day after the incident where you were pounding on the door - okay. - did you see your mother leave the ranch.
A. Yeah, her, Gavin and Vinnie were taking Gavin to his doctor’s appointment.
Q. Did you actually see them leave.
A. Yes.
Q. Do you know whether it was in the morning or the afternoon or --
A. It was in the morning.
Q. And did you actually see them get into the car.
A. Yes.
Q. Did you see whether or not at that point in time Gavin had his bottle full of urine. 759

A. Yes.
Q. And who was actually physically carrying the bottle at that point.
A. I think Gavin was carrying it at the beginning, but he passed it to my mom.
Q. Now, did you see where they were seated in the car.
A. Gavin was sitting in the back and my mom was in the front and Vinnie was driving.
Q. And was it at this point -- when your mom was in the front of the car, could you tell us whether or not she had the bottle at that point.
A. I think she did, because right before they got in the car, that's when Gavin passed the bottle to him -- to my mom.
Q. So I take it you just saw them drive off.
A. Yeah.
Q. Now, later that day, did you see your brother Gavin.
A. Yes.
Q. After he had gone to the hospital.
A. Yes.
Q. Was he back on the ranch.
A. Yes.
Q. Did you see him drive up or --
A. Vinnie drove him up.
Q. Did you see that.
A. Yeah. 760

Q. So where were you when you saw Vinnie and your brother come back.
A. I was in front of the main house.
Q. Was your mother with them.
A. No.
Q. All right. When your brother got out of the car, where did he go.
A. I think he went to go look for Mr. Jackson.
Q. I'm sorry.
A. I think he went to go look for Mr. Jackson. I don't remember.
Q. But your mother wasn't there.
A. No.
Q. Now, during the time that you were at the ranch, and the boys were at the ranch, and Mr. Jackson was at the ranch --
A. Yeah.
Q. -- talking about that period once you come back from Miami. All right. Just speaking for yourself. Okay. Was there a difference in the relationship between you and your brothers.
A. Yes.
MR. MESEREAU: Objection; vague.
THE COURT: Sustained.
Q. BY MR. SNEDDON: You've described yourself to the jury already as a close family, correct.
A. Yes.
Q. All right. Was there anything that changed 761

with regard to that description that you've given
the jury about the closeness of the family between
you and your brothers.
A. Yes.
MR. MESEREAU: Objection; vague.
THE COURT: Overruled.
THE WITNESS: Yes.
Q. BY MR. SNEDDON: Would you tell the ladies
and gentlemen of the jury what it is.
A. Me and my brother are very, very close.
When -- during this all, it just felt like he didn't
want to be near me. He didn't really want to really
talk to me. He didn't really want to talk to me.
He didn't want to be near me. It just felt weird.
And me being his older sister, I just knew
something. I don't know. I don't know. Just felt
weird.
Q. Anything else about his behavior that
changed, that you noticed.
A. He didn't really want to talk to me. He was
very distant. He just didn't want to even see my
mom. He just thought differently.
Q. Now, after your brother and Vinnie came back
from the hospital trip - okay. - at some point in
time after that, did you have a telephone
conversation with your mother.
A. Yeah.
Q. And as a result of the telephone 762

conversation with your mother, did you do something.
A. Yes.
Q. What did you do.
A. I packed all of our stuff and I just threw everything together. My stuff was pretty much already together. Just the boys' clothes were everywhere.
Q. And what did you do with the boys' clothes.
A. Put them back in suitcases.
Q. Now, when you talked to your mother on the phone - okay.
A. Yeah.
Q. - was anybody present with you.
A. No.
Q. And at any point in time, were you present when your mother was talking to anybody else at the ranch on the phone before you packed your bags.
A. I don't remember.
Q. Now, when you come out after packing your bags, do you know where you're going.
A. I'm going to my grandparents' house.
Q. And did anything -- did anything happen when you came out.
A. Came out of the ranch, or --
Q. No, no, no. You packed your bags, you're going to get a ride, and you're going back to your grandparents' house, right.
A. Uh-huh. 763

Q. Before you left, did anything happen.
A. Yeah.
Q. Okay. Tell the jury what happened.
A. Well, Vinnie came -- or I think it was Frank came up to me and said, “Just leave that suitcase.” And --
MR. MESEREAU: Objection; hearsay.
MR. SNEDDON: It’s offered under 223, Your Honor.
THE COURT: All right. It will be conditionally accepted.
Q. BY MR. SNEDDON: All right. Lean into the microphone.
A. Well, Frank had told me, “Just leave that suitcase.” And Gavin said, “Yeah, just leave it.” It was Gavin’s things in there.
Q. And did you leave the suitcase.
A. Yeah.
Q. And to your knowledge, did you ever get that suitcase back.
A. No.
Q. You didn’t see it come back.
A. I don’t remember getting it back.
Q. When you left the ranch, who left.
A. Me and my brothers.
Q. Do you know who took you.
A. Either Frank or Vinnie. I don’t remember.
Q. Where did they take you. 764

A. To my grandparents' house.
Q. When you got to your grandparents' house,
who was there.
A. My mom and my grandparents. I think Jay was
there, too.
Q. Who.
A. I think Jay was there, too.
Q. Now, did you ever go back to Neverland
Valley Ranch after that.
A. No.
THE COURT: Take our afternoon break now.
MR. SNEDDON: Thank you.
THE COURT: See you tomorrow morning.
Remember the admonitions.
(The proceedings adjourned at 2:30 p.m.)
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REPORTER'S CERTIFICATE

THE PEOPLE OF THE STATE OF)
CALIFORNIA,)
Plaintiff,)
-vs-) No. 1133603
MICHAEL JOE JACKSON,)
Defendant.)

I, MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304, Official Court Reporter, do hereby certify: That the foregoing pages 585 through 765 contain a true and correct transcript of the proceedings had in the within and above-entitled matter as by me taken down in shorthand writing at said proceedings on March 3, 2005, and thereafter reduced to typewriting by computer-aided transcription under my direction.

DATED: Santa Maria, California,
March 3, 2005.

MICHELE MATTSON McNEIL, RPR, CRR, CSR #3304
OFFICIAL COURT REPORTER